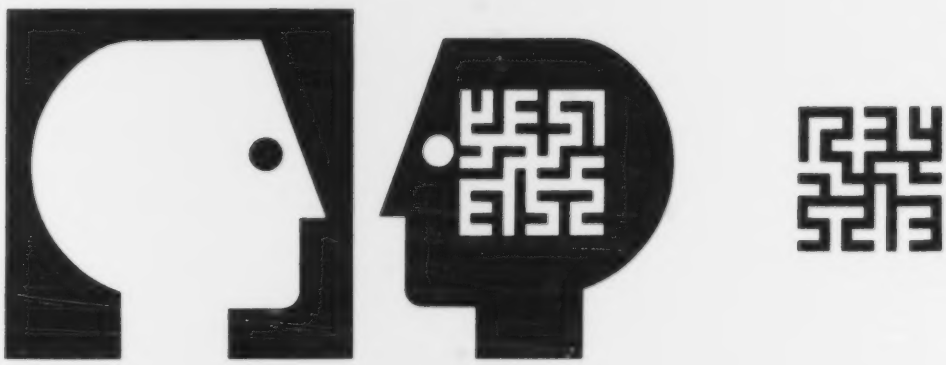
Saskatchewan
Learning

Arts Education

A Bibliography for the Middle Level (Grades 6-9)



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2003

Arts Education

A Bibliography for the Middle Level (Grades 6-9)

Prepared by:
Instructional Resources Unit
Curriculum and Instruction Branch
Saskatchewan Learning
2003

Arts education: A bibliography for the middle level (grades 6-9)

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Tracy Aulie
Earl Grey School
Earl Grey

Lenora Bells
St. Augustine School
Humboldt

Linda Billo
Bruno School
Bruno

Tina Brett
Maidstone High School
Maidstone

Brian Burke
Rossignol School
Ile-a-la-Crosse

Sherron Burns
North Battleford Comprehensive High School
North Battleford

Mary Ellen Carteri
Griffin School
Griffin

Shivaun Cassidy-Toth
Gordon Denny Community School
LaRonge

Don Chorneyko
Sturgis Composite High School
Sturgis

Ian Cochrane
Aden Bowman Collegiate
Saskatoon

Gary Cooney
St. Dominic Savio School
Weyburn

Michelle Deters
Winston Churchill School
Lloydminster

Renee Anne Duddridge
Bedford Road Collegiate
Saskatoon

Josie Duffus
Rosetown Central High School
Rosetown

Tracey Ellis
Davidson High School
Davidson

Beryl Fournier
Glenavon School
Glenavon

Janie Fries
University of Regina
Regina

Brenda Gardner Daku
Kennedy High School
Kennedy

Crystal Gilbert
Unity Composite High School
Unity

Ted Green
Churchhill High School
LaRonge

Kurtis Hamel
St. Mary High School
Prince Albert

Karey Harris
St. Paul's Elementary School
Yorkton

James Hawn
Saskatoon School Division
Saskatoon

Gwen Hebert
Tisdale Middle & Secondary School
Tisdale

Sheila Jensen
Star City School
Star City

Pauline Johnson
Reynolds Central School
Melfort

Murray Jorgenson
Mount Royal Collegiate
Saskatoon

Renee Kammer
St. Michael School
Moose Jaw

Ann Kipling Brown
University of Regina
Regina

Michael Koops
Montmartre School
Montmartre

Jerri Laird
Wawota Parkland School
Wawota

Linda Lang
University of Regina
Regina

Tracy MacDonald
Davidson High School
Davidson

Louise McCulloch
Langham Elementary School
Langham

Myrna Metzler
St. Mary's School
Yorkton

Tracey Minifie
Gravelbourg High School
Gravelbourg

Tiffany Moorhead
Carlyle Elementary School
Carlyle

Melody Neill
Ogema School
Ogema

Lorraine Newman
Tisdale Middle & Secondary School
Tisdale

Judy Nicholson
Pilot Butte School
Pilot Butte

Debby Noble
Northern Lights School Division
LaRonge

Susan Pattison
Walter W. Brown School
Langham

Shannon Podevin
Gravelbourg Elementary School
Gravelbourg

Zoria Poilieve
Cudworth School
Cudworth

Joan Pratchler
St. Augustine Community School
Regina

Murray Rausch
Goodsoil Central School
Goodsoil

Michelle Richter
Lindale Elementary School
Moose Jaw

Dana Ross
Dr. John Egnatoff School
Saskatoon

Sheryl Salen
College Park School
Saskatoon

Beverly Shepansky
Val Marie School
Val Marie

Angie Smith
Bert Fox Comosite High School
Fort Qu'Appelle

Karen Smith
Abbey School
Abbey

Paul Stinson
Davidson High School
Davidson

Eleanor Voegeli
Maymont School
Maymont

Kimberly Vosper
St. Paul's Elementary School
Yorkton

Colleen Weimer
Assiniboia Park School
Weyburn

Bill Wright
F.W. Johnson Collegiate
Regina

Rose Wynnyk
Stewart Nicks School
Grand Coulee School Division
Regina

Sophie Yannitsos
White City Elementary School
White City

Foreword

This bibliography lists learning resources that have been evaluated by Saskatchewan educators for the support of Middle Level Arts Education Curricula. The purpose of this listing is to provide teachers with suggested starting points toward building a wide range of suitable instructional resources.

The titles of learning resources in this bibliography are offered only as suggestions; teachers are encouraged to investigate other applicable resources and to select additional suitable learning resources.

Saskatchewan Learning has provided one copy of this bibliography to every school that has students at the Elementary Level. Additional copies are available from **Saskatchewan Learning Resources Distribution Centre (LRDC)**, formerly known as the Book Bureau. This publication may be photocopied and is also available on the Saskatchewan Learning website at:

http://www.sasked.gov.sk.ca/curr_inst/iru/index.html

Resource-based Learning

The items listed are intended to promote the philosophy of resource-based learning in which the students gain knowledge and understandings through the use of a variety of resources and instructional approaches. In addition to various print materials, the bibliography lists compact discs, audiocassettes, videos, CD-ROMs and kits. This multiresource approach provides students with opportunities to interact with a wide range of current learning resources to suit various learning styles and to address individual students' needs, interests and abilities.

Teachers are reminded that resource-based courses of study can be enhanced through the use of additional learning resources such as the following:

- newspapers and magazines
- pamphlets and brochures
- television and radio programming
- environmental print, such as posters
- students' work
- Internet sites, such as those of professional organizations, as well as sources of texts for research and enjoyment
- public library collections
- local resources, such as community art galleries.

It is important that human resources be accessed as well. Every community has capable people who can enrich educational experiences. Local and provincial personnel include visual artists, musicians, dancers, actors and elders.

As outlined in Saskatchewan Learning's *Indian and Métis Education Policy From Kindergarten to Grade XII*, 1995 and *Multicultural and Heritage Language Education Policies*, 1994, teachers and teacher-librarians are reminded to include works by and about people from various cultures in their units of studies.

Background Review: Selection Policy and Criteria for Selection

This bibliography provides suggestions for resources; however, it remains the responsibility of classroom teachers, in consultation with teacher-librarians, to preview and select learning resources. Selection should be based on the philosophy and objectives of the curriculum, students' prior knowledge and experience as well as the interests and needs of the community.

Also, learning resources should be considered in terms of the following characteristics:

- literary quality
- cultural relevance and accuracy
- country of origin
- equity regarding gender, age, and race
- accuracy
- ease of reading
- relevance to current issues
- adaptability.

Learning resources should be chosen in accordance with the school division's materials selection policy. Several Saskatchewan Learning publications formerly available from **LRDC** provide further assistance in the selection process. These include the following:

Diverse Voices: Selecting Equitable Resources for Indian and Métis Education, 1995 – suggests strategies for recognizing and dealing with bias in resources. (Order no. 1901).

Indian and Métis Education Policy From Kindergarten to Grade XII, 1995 – provides rationale and guidelines for integrating Indian and Métis learning resources into curricula. (Order no. 6962).

Learning Resource Centres in Saskatchewan: A Guide for Development, 1988 – provides guidance for developing a selection policy and suggests criteria for selection. (Order no. 5239).

Multicultural and Heritage Language Education Policies, 1994 – provides rationale for integrating multicultural learning resources into curricula. (Order no. 1219).

Selecting Fair and Equitable Materials, 1991 – suggests strategies useful for recognition of bias and stereotypes. (Order no. 751).

Please note that LRDC closed effective March 31, 2003. Educators who require assistance with acquiring curriculum guides, bibliographies and resources developed by Saskatchewan Learning may contact 787-5987.

Analyzing Present Resources

The resources listed in this bibliography should be cross-referenced with the school resource centre catalogue in order to identify suitable resources already present in the school library collection. To support this process, the bibliography includes lists of older but still useful resources and out-of-print resources that many schools may have purchased in previous years.

The Media Index, Index of Suggested Uses and Author Index are useful checklists for identifying resources already present in the school library collection. Teachers may use these indexes to ensure a balance of print and non-print resources within each language strand. Learning resources in the present collection should be assessed based on the needs of the curriculum, the students and teachers.

Points for Consideration in Acquiring New Resources

Resource needs not met by the present collection could be identified by teachers and teacher-librarians working together. Some learning resources may be useful for several grade levels and courses. Teachers are encouraged to coordinate material selection at the school or school division level.

Previewing Resources

Teachers and teacher-librarians are urged to preview learning resources carefully before suggesting them for classroom use, and they are advised to refer to their school division's selection policy for guidance in making choices about learning resources.

If schools have not been able to preview the learning resources prior to purchase, it is advisable to order only one copy to review before placing orders for multiple copies. Return policies vary from company to company, but if inappropriate learning resources have to be returned, they must be in saleable condition.

Purchasing Resources

Schools interested in purchasing resources may order them from the distributors cited in the distributor directory.

Videos

Several of the videos listed are available from **Media Group**. These videos are high quality programs that can be acquired at a nominal cost. For more information, please consult the

current **Media Group** catalogue. Schools are responsible for postage, a duplication charge of $1.00 per title, blank tapes and applicable taxes. Blank tapes may be supplied by the school or purchased from **Media Group**. Please refer to the Distributor Directory for the addresses (including e-mail and websites where available), fax and telephone numbers.

Media Group will also provide online services at the following address:

http://videodb.mg.sk.ca/index.html

Please note that to show classic movies or other videos in the classroom legally, schools must obtain public performance rights. These public performance rights are cleared for programs available from **Media Group** as well as for videos that are listed for sale in Saskatchewan bibliographies. However, if educators are unsure whether public performance rights are available for a video that is not included in a Saskatchewan Learning bibliography, the distributor should be contacted before using the video in the classroom.

Sometimes schools or school divisions choose to purchase a licence from a video collective. The benefit of having a licence is that teachers can show to their students any videos produced by the companies represented without violating copyright laws. If a general licence is purchased, teachers are responsible for renting or borrowing the videos. The distributor does not supply them.

Another option is for schools or school divisions to buy a single-title licence. This means that one copy of the video is supplied by the distributor and that teachers are allowed to show it to their students until the licence expires.

Examples of video collectives are listed below:

Audio Cine Films
1955 Cote-de-Liesse Rd
Suite 210
MONTREAL PQ H1L 1B2
(800) 289-8887
Fax: (514) 493-9058
E-mail: info@acf.film.com
NETSITE: http://www.acf-film.com

Visual Education Centre
41 Horner Ave, Unit 3
TORONTO ON M8Z 4X4
(800) 668-0749
Fax: (416) 251-3720
E-mail: cmcdonald@media2.criterionpic.com
NETSITE: http://www.visualed.com

Online Databases of Periodicals and Newspapers: Infotrac, Canadian Newsstand Dailies, and CBCA/Repère

Saskatchewan Learning offers a number of online databases for periodicals and newspapers. Online databases are a powerful tool to assist teachers with the integration of technology into teaching and learning. The databases provide teachers and students with access to both current and archiived information on any given topic/subject area.

Canadian content is featured in Micromedia's **Canadian Business and Current Affairs (CBCA/Repère-French)**, Infotrac's **Canadian Periodical Index Quarterly (CPI.Q)**, and Proquest's **Canadian Newsstand Dailies**.

The databases are located at the following address:

http://www.sasked.gov.sk.ca/docs/databases.html

To access the online databases, educators need to click on their region and if needed enter the appropriate password. If teachers need the passwords, they should contact their teacher-librarian, local Resource-based Learning Consultant or Saskatchewan Learning at (306) 787-8621.

Internet Sites

Saskatchewan Learning is providing a forum through its homepage on the World Wide Web (WWW) for teachers to share educationally appropriate Internet sites at the following address:

http://www.sasked.gov.sk.ca/review/addsuggest.html

If teachers wish to evaluate websites that have been suggested by other teachers, they may do so at the following address:

http://www.sasked.gov.sk.ca/cgi-bin/urldb/urlreview

Information on sites that are recommended will be shared with teachers. Saskatchewan Learning will list the sites recommended for curriculum support at the following address:

http://www.sasked.gov.sk.ca/cgi-bin/urldb/urlsearch

Saskatchewan Learning also provides links to the provincial and territorial education websites at the following address:

http://www.sasked.gov.sk.ca/curr_inst/ltech/links.html

Also available for arts education educators is the Saskatchewan Learning arts education homepage:

http://www.sasked.gov.sk.ca/docs/artsed/artsmain.html

The discussion area for arts education is located at the following address:

http://www.sasked.gov.sk.ca/docs/discussion.html

Virus Alert

When downloading files and applications, Internet users should be aware of the danger of viruses. Downloaded files and applications should always be scanned using an anti-virus utility. It is also advisable to purchase updates to the anti-virus utility regularly. These updates identify the new viruses as well as the old.

Community Resources

Many of the agencies listed below can provide brochures, videos or other arts education related information for use in the classroom. For example, the Organization of Saskatchewan Arts Councils provides education packages to accompany the *Saskatchewan...Arts on the Move Program*. The MacKenzie Art Gallery and the Saskatchewan Arts Board websites both contain virtual galleries. Teachers should preview content on art gallery sites as exhibitions and images change regularly. Educators may contact the agency directly or access the websites for more information.

CARFAC Saskatchewan Visual Artists
206, 2314 11th Avenue
REGINA SK S4P 0K1
Phone: (306) 522-9788
Fax: (306) 522-9783
E-mail: director@carfac.ca
Website: http://www.carfac.sk.ca

Dance Saskatchewan Inc.
205A Pacific Avenue
Box 8789
SASKATOON SK S7K 6S6
Phone: 1-800-667-8480
(306) 931-8480
Fax: (306) 244-1520
E-mail: dancesask@sasktel.net
Website: http://www.dancesask.com

Gabriel Dumont Institute
Room 387, Education Building
University of Regina
REGINA SK S4X 2Y3
Phone: (306) 347-4118
Fax: (306) 565-0809
Website: http://www.gdins.org

Multicultural Council of Saskatchewan
369 Park Street
REGINA SK S4N 5B2
Phone: (306) 721-2767
Fax: (306) 721-3342
E-mail: wluzny@accesscomm.ca
Website: http://mcos.sask.com

Museums Association of Saskatchewan
(includes galleries)
1836 Angus Street
REGINA SK S4T 1Z4
Phone: (306) 780-9279
Fax: (306) 780-9463
E-mail: mas@saskmuseums.org
Website: http://www.saskmuseums.org

New Dance Horizons
202 - 1801 Scarth Street
REGINA SK S4P 2G9
Phone: (306) 525-5393
Fax: (306) 569-4649
E-mail: n.dance.h@sk.sympatico.ca
Website: http://www.
newdancehorizons.ca

Organization of Saskatchewan Arts Councils
1102 - 8th Avenue
REGINA SK S4R 1C9
Phone: (306) 586-1250
Fax: (306) 586-1550
E-mail: info@osac.sk.ca
Website: http://www.osac.sk.ca/

Saskatchewan Architectural Heritage Society
214 - 1808 Smith Street
REGINA SK S4P 2N4
Phone: (306) 359-0933
Fax: (306) 359-3899
E-mail: oldbuildings@sk.sympatico.ca
Website: http://www.sahs.sk.ca

Saskatchewan Arts Board
2135 Broad Street
REGINA SK S4P 3V7
Phone: 1-800-667-7526
Fax: (306) 787-4199
E-mail: sab@artsboard.sk.ca
Website: http://www.artsboard.sk.ca

Saskatchewan Band Association
34 Sunset Drive North
YORKTON SK S3N 3K9
Phone: (306) 783-2263
Fax: (306) 783-2060
E-mail: sask.band@sk.sympatico.ca
Website: http://www.saskband.org

Saskatchewan Drama Association
1100 Angus Street
REGINA SK S4T 1Y5
Phone: (306) 525-0151
Fax: (306) 525-6277
E-mail: sda@sk.sympatico.ca
Website: http://www.saskdrama.com

Saskatchewan Music Educators Association
Box 519
CUDWORTH SK S0K 1B0
Phone: (306) 256-3372
Fax: (306) 256-3489
E-mail: smea@sk.sympatico.ca
Website: http://www.
musiceducationonline.org

Saskatchewan Professional Art Galleries
Association
Box 661
REGINA SK S4P 3A3
Website: http://www.spaga.com

Saskatchewan Society for Education Through
Art
Box 9497
326 - 11th Street East
SASKATOON SK S7K 7E9
Phone: (306) 975-0222
Fax: (306) 975-1262
E-mail: ssea_ssea@sasktel.net
Website: http://www.saskedthroughart.ca

Starting Points for Purchase of Resources

The following short list of resources supports *Arts Education: A Curriculum Guide for the Middle Level (Grades 6-9)*. The intent of this listing is to help teachers begin to build a suitable collection of resources. These titles are annotated in the "Titles and Descriptions" section of the bibliography.

Dance Strand

Adventures in Creative Movement Activities
Building Dances: A Guide to Putting Movements Together
Building More Dances: Blueprints for Putting Movements Together
Creative Dance Inspirations: Facilitating Expression
The Modern Fancy Dancer
The Northern Traditional Dancer
Teaching Creative Dance: A Handbook

Drama Strand

Beginning Drama 11-14
Drama for Learning: Dorothy Heathcote's Mantle of the Expert Approach to Education
Drama Worlds
Dramaform: A Practical Guide to Drama Techniques
Lessons for the Living: Drama and the Integrated Curriculum
Live on Stage! Performing Arts for Middle School
The New Dramathemes
Role Drama
Structuring Drama Work: A Handbook of Available Forms in Theatre and Drama

Music Strand

The Arts Propel Video Handbook
Canada Is...Music Series (Grades 5-6)
Music Builders VI

Visual Art Strand

Adventures in Art Series
Art First Nations: Tradition and Innovation in the Circumpolar World
The Arts Propel Video Handbook

How to Use the Bibliography

Titles and Descriptions

An example of a citation for print follows:

Title — Media Designation — Author — Publisher

A First Book of Canadian Art (Print-Non-Fiction). Rhodes, Richard. Owl Books (FIR), 2001. 72 p. ISBN 1-894379-21-7 ($22.45 hdc.).

Distributor — Date — Collation — ISBN — Price

Annotation

(CAN, I/M) This visually appealing book provides a superb introduction to Canadian art. The history of art from the petroglyphs and masks of Canada's aboriginal peoples to various important artistic movements of the 19th and 20th centuries in both French and English Canada is presented. Lavishly illustrated with full-colour reproductions, the book provides an accessible overview of painting, sculpture, photography and installation art. Some background in Canadian art may be necessary for students using this resource. A glossary and an index are provided.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

An example of a citation for video follows:

Title — Media Designation — Series — Producer — Distributor — Date

Dance (Video). (Maximum Dimension Series II). Heartland Motion Pictures **(MGR)**, 1999. 24 min. Dup. order no. V332.

Minutes — Order no.

Annotation

(SK) Jennifer and Max are determined to develop Zach's dancing ability in time for the school dance marathon. Braque traces his roots to square dancing only to have Pi and Max reveal the true roots of the square dance. This program explores the mathematical relationship between rhythm and movement. The topics included are sound, pattern-beat, steps, rate and square number pattern.
Suggested Use: Grade 6; Music
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level; Mathematics: Middle Level

The abbreviation **hdc.** denotes hardcover edition; **pbk.** denotes paperback edition.

The abbreviation **unp.** denotes unpaged; **n.d.** denotes that no copyright date is available.

ISBN denotes the International Standard Book Number, usually the order number.

Dup. is an abbreviation indicating that a video is available for duplication from **Media Group**.

(CAN) indicates that a Canadian contributed to the development of the resource or that it includes Canadian content.

(I/M) indicates that the resource includes substantial Indian, Inuit or Métis content.

(SK) indicates that a Saskatchewan person contributed to the development of the resource or that it includes Saskatchewan content.

(WNCP) indicates that the resource has been recommended through the Western and Northern Canadian Protocol for Collaboration in Basic Education for English Language Arts or Mathematics.

Suggested Use provides suggestions for the grades and strands that the resource best supports.

Unless suggested for use as a teacher reference, all resources are appropriate for students.

Other Use indicates the other subject area(s) and level(s) that the resource **has previously been recommended** for in Saskatchewan Learning bibliographies.

Currently Out of Print but Still Useful Resources

This section includes resources that are currently out of print but may be available in school library collections.

Index of Suggested Uses

Titles are listed alphabetically according to the units that they best support. Teacher references are also included in this index.

Media Index

Titles are listed alphabetically under each media designation.

Distributor Directory

The abbreviations enclosed in parentheses following the publisher or producer represent the distributor. The full names, addresses (including e-mail and websites where available), fax and phone numbers of these companies are given in this section. Please note that some distributors provide a toll-free phone number.

Titles and Descriptions

Titles and Descriptions

Aboriginal Art of Australia: Exploring Cultural Traditions (Print-Non-Fiction). Finley, Carol. (Art Around the World Series). Lerner Publications (SBC), 1999. 56 p. ISBN 0-8225-2076-1 ($22.99 hdc.).

Aborigines, the native people of Australia, have an art tradition that dates back thousands of years. Their paintings have a deep meaning associated with aboriginal beliefs. This book offers a glimpse of the culture, exploring its beauty and mystery through paintings. Clear, sharp full-colour photographs reflect the traditic ns of this fascinating culture. An index, table of contents and suggestions for further reading are included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Social Studies: Grades 7-9

Adventures in Art Series (Print-Non-Fiction). Davis Publications, Inc. (FHW), 1998. Order numbers follow.

Recommended components in this series developed by Laura H. Chapman include the following:

Adventures in Art: Level 6
ISBN 0-87192-256-8
($40.80 hdc.)
Adventures in Art: Level 6: Teacher's Edition
ISBN 0-87192-328-9
($75.95 coil-bound)
Adventures in Art: Level 6: Slides
ISBN 0-87192-968-6
($123.50)
Adventures in Art: Large Reproductions Set B: Levels 4-6
ISBN 0-87192-266-5
($283.05).

This multilevel sequential, program combines studio activities, perceptual awareness, art appreciation and art history. Level 6 includes a student text, a teacher edition and a choice of visual support components.

The student resource is thematically organized into four units. It is supported with questions for discussion, art vocabulary and suggestions for addressing multiculturalism.

Large colour reproductions are available, along with a teacher's guide containing information to help the teacher and the student view and respond to each work of art.

A slide set is available for enrichment and extension.

The teacher's edition provides lesson plans, teaching strategies, studio techniques, ideas for evaluation and cross-cultural connections.

Please note that this resource includes a great deal of information. It would be possible to extend the teaching of the concepts introduced over two years.
Suggested Use: Grade 6; Grade 7; Visual Art
Other Use: Arts Education: Elementary Level

Adventures in Art Series (Print-Non-Fiction). Please refer to the title: *Dreaming Pictures.*

Adventures in Creative Movement Activities: A Guide for Teaching. 2nd ed. (Print-Non-Fiction). Lloyd, Marcia L. Bowers, Eddie Publishing Co., Inc. (BEP), 1998. 330 p. ISBN 0-945483-71-6 ($34.95 U.S. pbk.).

This teacher's resource provides assistance and ideas for incorporating movement into the classroom. Chapters include "Creating Your Own Contemporary Folk Dance" and an entire chapter discussing "Assessment and Evaluation." A reference list, Internet links and an appendix with additional lessons help to make this resource very user friendly. The focus on creative dance will enable teachers to go beyond the suggested activities presented in the book.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Elementary Level; Kindergarten

Adventures in Music: Opera (Print-Non-Fiction). Bennett, Roy. Cambridge University Press (GBW), 1996. 48 p. ISBN 0-521-56935-4 ($17.00 pbk.). Audiocassette - ISBN 0-521-56944-3 ($52.50).

This book gives an introduction to opera complete with definitions and black-and-white photographs. It then goes on to give short descriptions of the plots of 12 famous operas, along with printed music excerpts. There are suggestions and exercises to assist the students in engaging in the listening process, as well as follow-up questions and activities. Please note that answers are not given for the follow-up questions. This well-written, easy-to-understand summary of operas provides an excellent introduction to opera.

An audiocassette that contains recorded examples of the excerpts used in the book is available.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Teacher Reference
Other Use: Arts Education: Elementary Level

Alexander Calder and His Magical Mobiles (Print-Non-Fiction). Lipman, Jean and Aspinwall, Margaret. Hudson Hills Press, Inc. (NBN), 1981. 96 p. ISBN 0-933920-17-2 ($19.95 U.S. hdc.).

Here is a book that truly captures the joy and exuberance of Alexander Calder and his unique art. Calder is a well-known figure in the history of modern sculpture. This resource presents a treasury of favourite works by Calder, 40 of them in full colour, as well as many fascinating photographs of the artist at work. The text tells the story of his life and career and relates his working methods and his own feelings about his art. The book also includes a guide to many of the Calder sculptures that can be seen in museums and public spaces around the world.
Suggested Use: Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

The Amazing Art Adventures Series (Video). GPN - Great Plains National (CLC), 2001. 15 min. Order numbers follow.

Recommended titles in this series include the following:

Balance	Order no. 5-5063
Color	Order no. 5-5058
Line	Order no. 5-5059
Movement and Rhythm	Order no. 5-5065
Proportion, Harmony and Unity	Order no. 5-5066
Shape and Form	Order no. 5-5057
Space	Order no. 5-5060
Texture	Order no. 5-5061
Value	Order no. 5-5062
Variety and Emphasis	Order no. 5-5064.

Individual copy	($49.95)
Individual circulating copy	($89.95)
Series (10 programs)	($409.55)
Series (10 programs) - circulating copies	($809.55)

The programs in this American series are divided into three sections. The first section introduces the particular concept, the second section shows an artist creating an art work, and the third section features a tour of an art museum. The concepts of each video are looked at from a technical and creative approach, considering cultural, historic, critical and aesthetic values. This series provides an excellent introduction to various art concepts.

A teacher's guide is available at the following website: www.canlearn.com. Passwords may be obtained by e-mailing info@canlearn.com.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

Animals (Print-Non-Fiction). Dunn, Chris. (Looking at Art Series). Hodder & Stoughton Educational (BHU), 2000. 32 p. ISBN 0-340-66417-7 ($19.95 pbk.).

This book begins with a general introduction about animals. Concepts are outlined and then illustrated with art works that demonstrate the theme. Discussion points, vocabulary boxes and keyword explanations are highlighted on

many of the pages. Suggested activities for both research and hands-on student projects encourage reflective and critical thinking. This resource supports the creative/productive, the cultural/historical and the critical/responsive components of the Arts Education Curriculum.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

Art (Video). (Maximum Dimension Series II). Heartland Motion Pictures **(MGR)**, 1999. 24 min. Dup. order no. V339.

(SK) In this program, Max teaches Zach and Jennifer art basics and Braque reveals his secret past to a very curious Pi. An exploration of the relationship between math and visual art is examined through the following topics: scale and proportion, geometric shapes, linear measurement, fractions, perspective drawing and vanishing point, grids and cubism.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level; Mathematics: Middle Level

Art: A Global Pursuit (Kit). Katter, Eldon and Stewart, Marilyn G. Davis Publications, Inc. (FHW), 2001. Order numbers follow.

Recommended components in this Kit include the following:

Art: A Global Pursuit
Student Edition
ISBN 0-87192-489-7 ($67.95 hdc.)
Teacher's Edition
ISBN 0-87192-490-0 ($79.95 hdc.)
Overhead Transparencies
ISBN 0-87192-499-4 ($83.95)
Slide set (10 sets, 72 slides in total)
ISBN 0-87192-515-X ($318.95)
Davis e-Gallery (CD-ROM)
ISBN 0-87192-501-X ($73.95)
Student Art Gallery (CD-ROM)
ISBN 0-87192-502-8 ($47.95).

This comprehensive resource reflects all three components of the arts education curriculum. It places an emphasis on the elements and principles of design and on Western art history. The student book is dedicated to many of the universal themes found in art. The chapters include "Messages in Art," "Art and Daily Life," and "Art Connects With Nature," as well as six other common themes. Each theme opens with a core lesson that provides a comprehensive overview of the topic and concludes with a suggestion for a studio activity. Timelines, locator maps, sketchbook connections and computer options make this a valuable resource for students of visual art.

The teacher's edition supports the student book with concise at-a-glance lesson plans, full-size annotated student pages and graphic organizers that map lesson links and concept development. Suggestions for assessment, meeting individual needs and computer connections are included.

The overhead transparency component contains 27 transparencies and nine instructional overlays. The transparencies include multicultural art forms, styles and media and will enhance classroom discussions.

The 10 slide sets contain supplemental images that reinforce and extend each chapter of the text. They contain a diverse assortment of art works, artists, styles, art periods, cultures and media. Each set includes a teacher key with the information about each image.

The Davis e-gallery CD-ROM contains images of fine art, architecture and scenes from everyday life. An accompanying text directs students to look deeper and to consider various aspects of the images.

The Student Art Gallery CD-ROM contains over 250 samples of student art. The images directly support and extend the suggestions for studio lessons.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art

Art Around the World Series (Print-Non-Fiction). Please refer to the titles: *Aboriginal Art of Australia: Exploring Cultural Traditions* and *The Art of African Masks: Exploring Cultural Traditions*.

Art First Nations: Tradition and Innovation (Kit). Bergland, Don L. and Zuk, William M. Art Image Publications (LIM), 1992. Order numbers follow. ($143.50 each kit).

(CAN, I/M) Recommended titles include the following:

Elementary Program 1
Order no. 200138
Intermediate Program 2
Order no. 200145.

Featuring both traditional and innovative art works, the posters in this kit are beautiful examples of painting, carving, clothing, basketry, jewellery and masks of aboriginal peoples from the Arctic to the American Southwest.

The manual contains thematic modules comparing traditional and modern artists and their works from each of the five major cultural regions. Activities are suggested for each of the curriculum components. Included are biographies of artists, maps, timelines, assessment activities, bibliographies and a glossary. These are quality resources with significant Canadian content. One module in each kit focuses on Plains art work, but the inclusion of Arapaho of Kansas and Oklahoma under the heading "Métis" causes confusion. Please note that, although the map on page 19 in each manual shows where individual artists are from, the actual cultures are more widespread.

Although designed for younger students, this kit is also useful for the Middle and Secondary Levels.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

Art First Nations: Tradition and Innovation in the Circumpolar World (Art Prints). Zuk, W. M. and Dalton, Robert. Art Image Publications (LIM), 1999. unp. Set of 3 units - Order no. 76633 ($156.95 kit).

(CAN, I/M) This beautiful three-unit resource examines the circumpolar regions of the world: Alaska, Arctic Canada, Greenland, Arctic Scandinavia and Siberia. Each unit contains a set of laminated, full-colour prints of works in various media and a teacher's guide.

Each guide features biographies of the artists, visual and cultural notes on the works, references and resources and suggestions for related activities. The program uses legends and storytelling to encourage visualization and self-expression among the students. It also provides cross-curricular links to creative writing, the visual and performing arts, social studies and other subjects.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Art in History Series (Print-Non-Fiction). Hodge, Susie. Heinemann Educational Bks (KRS), 1998-2001. 32 p. Order numbers follow. ($21.68 hdc.).

Recommended titles in this series include the following:

Ancient Chinese Art
ISBN 1-58810-090-1
Ancient Egyptian Art
ISBN 1-57572-550-9
Ancient Greek Art
ISBN 1-57572-551-7
Ancient Roman Art
ISBN 1-57572-552-5
Art of the Middle Ages
ISBN 1-58810-091-X
Native American Art
ISBN 1-58810-092-8
Prehistoric Art
ISBN 1-57572-553-3.

This series explores art across the ages. Each book is full of large photographs that bring works of art to life. The clear text explains how changes and inventions affected art. Readers will learn about the beliefs that inspired the artists, how art developed and what materials the artists used. Interest boxes, full captions and timelines help to make these books particularly user friendly. Suggestions for student projects are included. Each book contains a glossary and an index.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art

Other Use: Arts Education: Elementary Level; Social Studies: Grades 7-9

Art in the Classroom: An Integrated Approach to Teaching Art in Canadian Elementary and Middle Schools (Print-Non-Fiction). Naested, Irene Russell. Harcourt Canada Ltd. (NEL), 1998. 336 p. ISBN 0-7747-3357-8 ($37.56 pbk.).

(CAN) This resource encourages teachers to place a greater emphasis on art in the general education of children. It advocates a holistic approach to integrating art with other curricula, so that one discipline can enrich another and students can learn to make connections between subjects. The book contains information on the history of art education, design and colour theory and art appreciation. Numerous children's art projects are included throughout to enhance understanding of the value of art as an instructional tool in the classroom. A detailed index and appendices that include resource lists for further study make this a useful resource for teachers.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; General; Teacher Reference
Other Use: Arts Education: Elementary Level

Art Matters: Strategies, Ideas, and Activities to Strengthen Learning Across the Curriculum (Print-Non-Fiction). Prince, Eileen S. Zephyr Press (ZPR), 2002. 181 p. ISBN 1-56976-129-9 ($27.95 U.S. pbk.).

Art Matters is divided into two parts. Part 1 is fairly conceptual, and it covers thematic approaches to the integration of visual art across the curriculum. Part 2 gives suggestions and specific lesson ideas for integrating academic content with art. One of the primary aims of the book is to encourage teachers to think in new and creative ways about arts education. Teachers should note that objectives for arts education should be taken into consideration when integrating art into other areas of study. Although this teacher resource promotes integration, many of the ideas and suggestions are appropriate for the arts education specialist. The book contain a substantial resource list and a comprehensive index.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

The Art of African Masks: Exploring Cultural Traditions (Print-Non-Fiction). Finley, Carol. (Art Around the World Series). Lerner Publications (SBC), 1999. 64 p. ISBN 0-8225-2078-8 ($22.99 hdc.).

Mask making is an important tradition among the diverse people of Africa. For many African cultures, a mask not only conceals the identity of the wearer, but also creates a new identity—one from the spirit world. This book explores the beauty and mystery found in the art of African mask making. Clear, sharp full-colour photographs of museum artifacts reflect the variety of materials used in mask making. Pictures of modern members of still-existing cultures add to the attractiveness of this volume. An index, table of contents and suggestions for further reading are included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Social Studies: Grades 7-9

Art of Ancient Civilizations (Print-Non-Fiction). Baker, Elaine. (Folens Art Resource Packs Series). Folens Limited (BHU), 1992. 32 p. ISBN 1-85276-485-6 ($24.95 set).

This resource pack links the creative and practical aspects of art with the more theoretical and historical aspects. The pack contains 12 full-colour photographs of works of art—paintings, sculpture, ceramics or textiles, plus a 32-page teacher's book containing information on the works of art and artists, historical contexts and settings for each work of art and suggestions for student research and extension activities. This resource supports the cultural/historical component of the Arts Education Curriculum. There are several other titles available in this series.
Suggested Use: Grade 6; Grade 7; Visual Art
Other Use: Arts Education: Elementary Level

Art of the Far North: Inuit Sculpture, Drawing, and Printmaking (Print-Non-Fiction). Finley, Carol. Lerner Publications (FHW), 1998. 56 p. ISBN 0-8225-2075-3 ($35.95 hdc.).

(CAN, I/M) Traditional ways have changed drastically over the past 50 years giving rise to Inuit artists whose work captures the customs, beliefs and legends of their people. Full-colour reproductions and a straightforward text give insight into the sculpture, drawing and printmaking of the Inuit. One of the chapters discusses such major influences on Inuit visual art as myths and legends, nature, the hunt and drum dancing. A regional map and an artist's gallery make this a good resource for interdisciplinary units dealing with Inuit peoples.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level; Native Studies: Grade 10; Native Studies: Grade 11; Social Studies: Grades 7-9

Artists: Exploring Art Through the Study of Five Great Lives. Rev. ed. (Print-Non-Fiction). Brewer, Chris. (Creative Lives Series). Zephyr Press (ZPR), 1992. 79 p. ISBN 0-913705-36-5 ($25.00 U.S. pbk.).

Short biographical sketches are used to facilitate student growth in this user friendly resource. The five artists featured are Leonardo da Vinci, Vincent Van Gogh, Winslow Homer, Pablo Picasso and M.C. Escher. After each biography, students are encouraged to explore the ideas presented through reading, discussion, research or visual representation. This small book includes many concepts that support the objectives found in the Arts Education Curriculum.

Note: Many of the references cited in this resource are dated and may be out of print. Also, teachers should supplement the examples with Canadian and female artists.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

The Artists' Specials Series (Video). Devine Entertainment Corp. (DVE), 1999. 49-56 min. Order numbers follow. ($19.98).

Recommended titles in the series include the following:

Degas and the Dancer
ISBN 1-894449-06-1
Goya: Awakened in a Dream
ISBN 1-894449-09-6
Mary Cassatt: American Impressionist
ISBN 1-894449-07-X
Monet: Shadow and Light
ISBN 1-894449-08-8
Rembrandt: Fathers and Sons
ISBN 1-894449-10-X
Winslow Homer: An American Original
ISBN 1-894449-11-8
Set of 6 videos
1-894449-26-6 ($89.98).

(CAN) This entertaining series presents introductions to famous artists and their work. In each video, a young protagonist befriends an inventive genius, and both are transformed by the friendship. While much of the information presented is fictional, portions of the stories are based on fact. The videos offer the important messages that achievements in life are usually the result of overcoming adversity and that children can have an important impact on the lives of adults. These videos would be a good addition to media centre collections.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum. Canadian ed. (Print-Non-Fiction). Cornett, Claudia and Smithrim, Katharine. Prentice Hall Inc. (PRN), 2001. 454 p. ISBN 0-13-087380-2 ($51.81 pbk.).

(CAN) This teacher's resource offers practical strategies and conceptual bases for teaching about and through the four art strands—visual art, music, dance and drama. The text begins by providing historical and theoretical background supporting the benefits of arts education. Although the book focuses on integration in other subject areas, the information provided will be useful for arts education teachers. Special features include "quotes of the day" from artists and teachers,

classroom vignettes, photographs, literature suggestions, take-action notes, post-it pages and lists of additional teacher resources. This resource includes excerpts from Saskatchewan Learning's Arts Education Curriculum documents and references Canadian material and resources.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; General; Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; Kindergarten

Arts Education: Visual Art Resource for Grades 9 & 10 = Education Artistique Material de Ressource Pour les Arts Visuels en 9e et 10e Annees (Kit). Saskatchewan Learning (LRDC), 1991. Order no. 6239 ($33.80).

(SK) Although this kit was developed to support Grades 9 and 10, it is also a valuable resource for students in other grades. The 42 colour slides show Saskatchewan art work in a wide variety of media. The slides are organized in three sections: Saskatchewan artists, Saskatchewan Francophone artists and a final short section related to the Grade 9 unit on the visual environment.

The bilingual guidebook includes a small black-and-white photograph and physical description of each work, biographical information and the artist's statement about the work.

In 1991, one complimentary kit was sent to every Saskatchewan school with Grades 9 and/or 10 students.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

The Arts Propel Video Handbook (Video). Harvard Project Zero (HPZ), 1993. 65 min. No order number is required. ($30.00 U.S.).

This program explains the Harvard University Project Zero PROPEL approach to student portfolio assessment in the area of arts education. It includes teacher testimonials, guiding principles, examples of projects, extensive information on portfolios and a discussion on the impact of PROPEL. A print index accompanies the video.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Visual Art; Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

Artsource: Performing Arts Package 1 (Kit). The Music Center of Los Angeles County. (Glencoe Middle School Art Series). Glencoe/McGraw Hill (MHR), 1999. ISBN 0-02-662381-1 ($91.50 kit).

Excerpts from different plays and samples of music from different cultures are presented in video and audio format in this American resource. It is composed of short summaries that highlight artists of stature from diverse cultures along with a selected work from each one's art. Each work is illustrated with an audio or video sample. The only Canadian selection is "Suite of French Canadian Dances" by the AMAN International Folk Ensemble.

An instructor's guide contains information about the artist and the creative process that led to the work, the work being studied and discussion questions designed to elicit thinking responses from the students. Suggestions for classroom activities are included, but teachers are encouraged to create their own lessons from the materials provided according to the experience, age and background of their students.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Music; Teacher Reference

Beginning Drama 11-14 (Print-Non-Fiction). Needlands, Jonathon. David Fulton Publishers Ltd (NEL), 1998. 102 p. ISBN 1-85346-528-3 ($38.50 pbk.).

This book provides a positive and accessible account of what teachers need to know, understand and be able to do in order to ensure that their first experiences of drama teaching are controlled, effective and based on best practice. Examples from the classroom and a series of graduated lesson plans are included that will help provide both new and experienced teachers with a progressive introduction to the teaching of drama.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference

Behind the Scenes Series (Video). Great Plains National T.V. Library (CLC), 1992. 30 min. Order numbers follow. Teacher's Guide for Series - Order no. 5-40601 ($6.10 booklet).

Recommended titles in this series include the following:

Allen Toussaint: Melody
Order no. 5-4065
Carrie Mae Weems: Framing
Order no. 5-4063
David Hockney: The Illusion of Depth
Order no. 5-4060
David Parsons: Pattern
Order no. 5-4068
Joann Falletta: Texture
Order no. 5-4067
Julie Taymor: Setting a Scene
Order no. 5-4069
Max Roach: Rhythm
Order no. 5-4066
Nancy Graves: Balance
Order no. 5-4062
Robert Gil De Montes: Colour
Order no. 5-4061
Wayne Thiebaud: Line
Order no. 5-4064.

Individual copy	($49.95)
Individual circulating copy	($89.95)
Series (10 programs)	($409.55)
Series (10 programs) - circulating copies	($809.55)

Hosted by comic magicians Penn and Teller, *Behind the Scenes* is a 10-part series that instills creative and critical thinking through exploration of the visual and performing arts. Each program focuses on one artist creating a work: a blank canvas becomes a painting, a melody becomes a composition, random movements become the patterns of a dance or a bare stage is transformed into the magic of a theatrical production. Each program focuses on one aesthetic idea, such as line, colour or musical texture by exploring each idea from several viewpoints. Documentary segments are interspersed with animation, computer graphics, Penn and Teller's visual tricks and examples of works of art from numerous cultures.

The teacher's guide that accompanies the series contains numerous suggested activities that have been designed to extend the concepts addressed in the programs.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; General
Other Use: Arts Education: Elementary Level

Big Dance (Video). Kinetic Inc. (KIN), 1999. 48 min. Order no. 1553/1323 ($89.95).

Big Dance, the documentary, tells the story of a modern dance troupe of large women who celebrate their size, strength and new sense of self-esteem amongst themselves, with their families and most recently, with their audiences. The eight women in the dance troupe share the impact that dancing has had in their personal lives. Footage of rehearsals and actual performances are included. Note: Teachers should preview this video before sharing it with classes in order to prepare for the discussion that it will promote.
Suggested Use: Grade 8; Grade 9; Dance

Black Cat (Video). Myers, Christopher. Spoken Arts, Inc. (MCI), 1998. 9 min. Order no. 530025-11 ($99.95).

Chris Myers introduces his own story in this video titled *Black Cat*. He talks about exploring his New York City neighbourhood so he could see it from a cat's eye view. His book of the same title is then presented iconographically. Poetic captions accompany Myer's striking photo-collage images as the cat makes its way down to the subways and up to the rooftops. The original background music catches the syncopated feel of the city, adding just the right touch. The video and book of the same title (currently out of print) provide a wonderful combination of modern art, photography, rhythm and words.
Suggested Use: Grade 6; Grade 7; Grade 8; Visual Art
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

The Blues of Flats Brown. 1st ed. (Print-Fiction). Myers, Walter Dean and Laden, Nina, illus. Holiday House, Inc. (ALL), 2000. unp. ISBN 0-8234-1480-9 ($20.21 hdc.).

Mississippi junkyard dog Flats Brown loves singing and playing the blues with his beloved old friend Caleb. When mean owner A. J. Grubbs decides to make them fighting dogs, the friends hit the road. Their adventure becomes a road trip through an important musical genre. The unique roots of the blues and the ability it has to bestow comfort and healing are conveyed both through the text and the expressive illustrations. The words and music for "The New York City Blues" are appended. This picture book would make a wonderful introduction to blues music and its ability to transcend time and place.
Suggested Use: Grade 6; Grade 7; Grade 8; Music
Other Use: Arts Education: Elementary Level

The Blues Singers: Ten Who Rocked the World. 1st ed. (Print-Non-Fiction). Lester, Julius and Cohen, Lisa, illus. Hyperion Books for Children (FEN), 2001. 47 p. ISBN 0-7868-0463-7 ($22.99 hdc.).

Former folk singer and recording artist Julius Lester introduces 10 of the most beloved African American blues singers in this book. In the three pages devoted to each subject, Lester relates anecdotes of personal encounters with the performers, stories told to him by his grandparents and explanations about times gone by to help readers understand the context of each person's life. Significant details about the singers convey not only who they were but also the influence they had on the music culture. The full-page stylized portraits in bold, flat colours invoke the spirit and soul of each blues great. A brief bibliography and list of CDs are included. This title will be a valued resource in school libraries.
Suggested Use: Grade 6; Grade 7; Music
Other Use: Arts Education: Elementary Level

Bridges Across the World: A Multicultural Songfest (Compact Disc). Barchas, Sarah. High Haven Music (HNM), 1999. ISBN 1-889686-14-X ($15.28 U.S.).

The focus of this sound recording is three fold: to share traditional folksongs from various cultures, to foster awareness and appreciation of others, to delight in learning words and phrases through song in many different languages. The CD contains 30 original and traditional multicultural songs that celebrate cultural diversity and vitality. The 60-page booklet includes illustrated song lyrics, a language appendix of 12 languages, and bibliographies. This could be used as a springboard for dance and movement creation or for research projects involving various cultures.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Bright Ideas for Learning Series (Print-Non-Fiction). Please refer to the title: *Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters.*

Building Big (Print-Non-Fiction). Macaulay, David. Houghton Mifflin Company (ALL), 2000. 192 p. ISBN 0-395-96331-1 ($26.25 hdc.).

This book is a companion to a PBS video series (see the following annotation). In sketches and engaging text, Macaulay deconstructs the design and engineering features that make each of the dams, domes, bridges, tunnels and skyscrapers so fascinating. Various views of the structures are presented—cross section, detailed study and elevation—to present the material in an easy-to-understand and appealing manner. The videos and the book can be used independently, but together they offer a highly entertaining, informative glimpse at some of construction's greatest stories. A glossary is appended.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; Science: Middle Level

Building Big With David Macaulay (Video). WGBH Boston (KIN), 2000. 5 hr. Order no. 1927/2155 ($159.95 set).

Recommended titles in this series include the following:

Bridges
Dams
Domes
Skyscrapers
Tunnels.

This set of five videos explores and pays tribute to some of the world's most impressive architecture and engineering feats. Hosted and narrated by David Macaulay, each video focuses on a particular type of structure by highlighting international examples. The videos are filmed on location, using detailed historical and modern footage and stills, dramatic re-enactments, animation and Macaulay's own on-camera sketches. Each video ends with a "Building Small" segment, in which viewers are challenged to build a model of a structure. An accompanying 40-page activity guide contains suggestions for projects suitable for individuals and groups.

Note: This set of videos has a companion book entitled *Building Big* (see the previous annotation).
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; Science: Middle Level

Building Dances: A Guide to Putting Movements Together (Print-Non-Fiction). McGreevy-Nichols, Susan and Scheff, Helene. Human Kinetics Publishers, Inc. (HKB), 1995. 115 p. ISBN 0-87322-573-2 ($47.95 pbk.).

Created for the generalist, this resource will help teachers introduce, develop and assess the basics of dance. The book is a hands-on tool that will assist teachers in understanding the relationship between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. Numerous charts and figure drawings clarify the text. The book encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. A table of contents and a glossary of dance terms are provided.

The book is accompanied by 112 "Deal-a-Dance" cards that provide movement examples students can explore during warm-up or dance-making activities.

Teachers are advised to use this resource within the context of the objectives found in the curriculum guide.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Teacher Reference
Other Use: Arts Education: Elementary Level; Physical Education: Elementary Level

Building More Dances: Blueprints for Putting Movements Together (Print-Non-Fiction). McGreevy-Nichols, Susan, Scheff, Helene and Sprague, Marty. Human Kinetics Publishers, Inc. (HKB), 2001. 172 p. ISBN 0-88011-973-X ($39.95 pbk.).

Building More Dances expands on the information found in *Building Dances*. It contains 23 new dance construction models. Numerous charts and figure drawings clarify the text. This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. A table of contents and a glossary of dance terms are provided.

The book is accompanied by 108 new "Deal-a-Dance" cards that provide movement examples that students can explore during warm-up or dance-making activities.

Teachers are advised to use this resource within the context of the objectives found in the curriculum guide.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Teacher Reference
Other Use: Arts Education: Elementary Level

Building Works Series (Print-Non-Fiction). Please refer to the title: *Theater.*

Can I Play You My Song?: The Compositions and Invented Notations of Children (Print-Non-Fiction). Upitis, Rena. Heinemann Educational Bks (NEL), 1992. 187 p. ISBN 0-435-08705-3 ($35.06 pbk.).

Author Rena Upitis has written this book to help teachers recognize and foster children's attempts at notating music as they engage in improvisation and composition. Her book aims to help teachers offer children positive experiences by drawing on the basic interest and skills in music that children already have. Chapters include "Creating a Rich Music Setting," "The Development of Children's Invented Music Notation" and "Enhancing Children's Invented Notation." The book contains a table of contents, a glossary of musical terms and an extensive bibliography.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Teacher Reference
Other Use: Arts Education: Elementary Level

Canada Is... Music: 5-6. Rev. ed. (Print-Non-Fiction). Harrison, John, et al. (Canada Is Music Series). Gordon V. Thompson Music (CPMD), 1995. 287 p. Student Edition - Order no. V1480N ($23.96 hdc.). Teacher's Guidebook - Order no. V1481N ($31.96 coil-bound). Set of 9 compact discs - Order no. V1483N ($140.00 set).

(CAN) *Canada Is...Music* is designed specifically for teachers in Canada. It consists of a student textbook, a teacher's guidebook and a set of CDs. This resource contains over 150 songs to enjoy and to help teach the elements of music. The units of study integrate music with other areas of the curriculum through various techniques including poetry, drama activities, movement suggestions and recipes. The new Grades 5-6 program is divided into units that include "Making Musical Instruments," "Medieval Studies" and "Exploring Themes and Variations." The program provides a comprehensive study of the orchestra and its instruments with specific listening selections.

The recordings on the CDs include all the songs with separate accompaniment tracks.

The teacher's guide has step-by-step lesson plans and strategies including assessment ideas.

The listening materials and activities in this resource will help take children beyond the classroom to the world of music. New editions of other grades in this series are still in the pre-publication stage.
Suggested Use: Grade 6; Dance; Drama; Music
Other Use: Arts Education: Elementary Level

Canada Is Music Series (Print-Non-Fiction). Please refer to the title: *Canada Is... Music: 5-6*.

Canadian Art: From Its Beginnings to 2000 (Print-Non-Fiction). Newlands, Anne. Firefly Books Ltd. (FIR), 2000. 355 p. ISBN 1-55209-450-2 ($85.00 hdc.).

(CAN, I/M) Anne Newland's book profiles 300 artists, presenting them in alphabetical order. Each profile includes a colour reproduction by the artist, a brief biography and an accompanying text that provides an interpretive description of each work set in a historical and regional context. The coverage of historical art is balanced, and the inclusion of Inuit and First Nations artists as well as multimedia, installation art and photography is laudable. The rich legacy and diversity of Canadian visual arts makes this survey of Canadian art a welcome event.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level; Native Studies: Grade 10; Native Studies: Grade 11

Canvas of War: Painting the Canadian Experience, 1914 to 1945 (Print-Non-Fiction). Oliver, Dean F. and Brandon, Laura. Douglas & McIntyre Publishing Group (UTP), 2000. 178 p. ISBN 1-55054-772-0 ($55.00 hdc.).

(CAN) The Canadian War Museum holds in excess of 13 000 paintings and drawings that were commissioned to capture history in the

making during the First and Second World Wars. This fascinating and valuable book weaves 110 of these full-colour, seldom-seen Canadian war art images with archival photographs and an informative text. A capsule history of Canada's wartime role is included, as well as specific information about the art works. Quotes from the artists and from service personnel, politicians and other Canadians are sprinkled liberally throughout. The result is a visual and historical record of Canada's experience of war by such renowned artists as A. Y. Jackson, Alex Colville and Molly Lamb Bobak.
Suggested Use: Grade 9; Visual Art
Other Use: Arts Education: Secondary Level; Canadian Studies; Social Studies 20/History 20

Canvas of War: The Art of World War II (Video). Sound Venture Productions (KIN), 2000. 47 min. Order no. 1158/1965 ($149.95).

(CAN) During World War II, a select group of Canadian artists created thousands of powerful paintings. *Canvas of War* is a documentary about these images and of the war artists who went into combat to paint them. The video is a highly visual and personal account of their experiences on the sea, in the air, and on the battlefields of World War II. Quotes from the artists and from service personnel, politicians and other Canadians are sprinkled liberally throughout. The narration, music, images and paintings blend together to make this a very powerful documentary.
Suggested Use: Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level; Canadian Studies; Social Studies 20/History 20

Capturing Joy: The Story of Maud Lewis (Print-Non-Fiction). Bogart, Jo Ellen and Lang, Mark, illus. Tundra Books Inc. (RAN), 2002. unp. ISBN 0-88776-568-8 ($19.99 hdc.).

(CAN) Maud Lewis is one of Canada's best-known folk artists. Despite living a life of pain and poverty, she found unquenchable joy in her life—joy she expressed in her art. This picture book biography relates the story of Maud's life—from her carefree childhood to the hardships she faced because of a turbulent marriage and physical limitations caused by the onset of rheumatoid arthritis. Maud lovingly painted animals, children and her surroundings, and when she had no canvas, she painted everything from breadboxes to the walls of her house. Reproductions of Maud's paintings are available with permission of the Art Gallery of Nova Scotia, which houses her work—including the small, wonderfully painted house where she once lived.
Suggested Use: Grade 6; Visual Art
Other Use: Arts Education: Elementary Level

Career Options for Women Series (Video). Please refer to the title: *Entertainment*.

Careers in Culture (Kit). Cultural Human Resources Council (CHRC), 1999. No order number is required. ($15.00 kit).

(CAN) Culture is an extremely broad term, and careers in this area vary greatly. This kit contains excellent resources that inform students about the many fields of employment within the cultural section.

The six booklets in the kit focus on the information that students require to make a decision about careers in film and television, the new media, music and sound recording, the visual arts, writing and publishing and heritage.

An activity guide accompanies the booklets.

This CD-ROM has two main sections. The Discovery Game takes students through six buildings where they learn about the careers available and what the work involves. The Discovery Centre informs students about the education and training needed as well as how to present oneself when seeking work. Live video of workers in the cultural section presents various tips for success.

A copy of the activity guide and booklets was sent to each high school in the winter of 2003. Further copies of the kit or individual components can be purchased from the Cultural Human Resources Council.

An online version is available at http://www.culturalhrc.ca.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; General
Other Use: Arts Education: Secondary Level; Career and Work Exploration; Career Guidance: Middle Level; Communication Production Technology

Carnivocal: A Celebration of Sound Poetry (Compact Disc). Red Deer Press (FHW), 1999. ISBN 0-88995-210-8 ($16.95).

(CAN) Sound poetry is a type of vocal performance in which verbal, subverbal and nonverbal elements of speech are given aesthetic form and significance. *Carnivocal* is a sampler of Canadian sound poets in performance. Although unusual, sound poetry is a creative approach to presenting poetry using a wide range of accompanied and acappella vocals. The significance of rhythm in verse, the use of percussion accompaniment, and the creative use of pitch and inflection on this CD may inspire students to try their own hand at composing sound poetry.

The liner notes include an introduction to sound poetry and short biographical information about each performer.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Secondary Level

Caught in the Net (Video). National Film Board of Canada (NFB), 1997. 14 min. Order no. 143C9197 039 ($39.95).

(CAN, WNCP) *Caught in the Net* provokes young people to explore the risks of getting too personal on the Internet. Adam reluctantly faces the possibility that a girlfriend he met over the Internet may not be everything she appears to be. He is challenged to think critically and carefully about the many people and sources of information he finds on the Internet. This video should be balanced with information regarding the positive value of peer support groups found on the web.

An excellent teacher's guide containing valuable information and suggestions for discussion accompanies this video.

Please note that this program was recommended through Western and Northern Canadian Protocol for Collaboration in Basic Education to support English Language Arts Curricula.
Suggested Use: Grade 9; General
Other Use: Arts Education: Secondary Level; English Language Arts 20; Health Education: Grades 6 to 9; Life Transitions 20/30

Center Stage: A Curriculum for the Performing Arts: 4-6 (Print-Non-Fiction). Cook, Wayne D. Seymour, Dale, Pubns. (PRN), 1993. 318 p. ISBN 0-86651-575-5 ($57.95 pbk.).

This American resource uses the philosophy of the play-building process to involve students in observing, communicating, comparing and categorizing, not only to better understand dramatic concepts, but also to understand themselves and their relationship to the world. The author states that "Creative dramatics is drama for the players, not the audience. A student begins with what he or she knows, and using imagination, experiments with that knowledge to create something new and to gain more knowledge." The book contains many ideas for creating drama, but teachers are advised to consult the curriculum guide in order to incorporate the lessons. The ideas, when placed into a larger dramatic context, support many of the components of the arts education program. Suggestions for grouping and classroom management, dealing with children who have special needs, and many options for extension are provided.
Suggested Use: Grade 6; Drama; Teacher Reference
Other Use: Arts Education: Elementary Level

Chasing the Tale of Contemporary Dance (Print-Non-Fiction). Anderson, Carol. Dance Collection Danse (DCD), 1999. 125 p. ISBN 0-929003-38-1 ($19.95 pbk.).

(CAN) This book is really a commentary written by Carol Anderson after she spent the summer of 1998 at the Canadian Dance Festival. Her observations and feelings after the Festival led

her to write not only about the performers and their dances, but to include writings about other aspects of dance. Chapters include her thoughts about the diversity in Canadian dance, a brief history of festivals in Canada, and profiles of both men and women dancers. Many black-and-white photographs are featured. This is a valuable resource for teachers and students who want to learn more about the Canadian dance scene.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Secondary Level

Children and Their Art: Methods for the Elementary School. 7th ed. (Print-Non-Fiction). Hurwitz, Al and Day, Michael. Harcourt, Inc. (NEL), 2001. 460 p. ISBN 0-15-507438-5 ($83.50 hdc.).

This new edition of *Children and Their Art* addresses the needs of both experienced and beginning teachers of visual art. The text covers all aspects of teaching art in the elementary classroom: the basic principles and goals of art education, the characteristics and needs of children as learners, the core principles of art as a subject, and all aspects of instruction—planning, sample lessons, classroom management and assessment. Attention is given to the use of computers as learning tools and as a medium for creating art. Over 300 illustrations, including examples of children's art from around the world, photographs of children creating in the classroom and fine art examples from every possible medium enhance the text. An annotated listing of websites and other resources follows each chapter. A comprehensive index and several appendices add to the usefulness of this resource. Although designed as a text for courses in Elementary Level art education, this is also useful for practising art teachers.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art; Teacher Reference
Other Use: Arts Education: Elementary Level; Kindergarten

Chinook Winds: Aboriginal Dance Project (Print-Non-Fiction). Banff Centre Press (LPG), 1997. 95 p. ISBN 1-896923-02-X ($8.76 pbk.).

(CAN) With an editorial mix of essays, poetry, interviews, memoirs and photography, *Chinook Winds* documents the first dance performance of the aboriginal dance program at the Banff Centre for the Arts. The book shows that aboriginal dance is a contemporary art form that is constantly evolving—it is part of the past, the present, and it will be a part of the future. This book provides good information for both teachers and students who want to know more about the historical and cultural aspects of aboriginal dance.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Secondary Level

Chuck Close Up Close. 1st ed. (Print-Non-Fiction). Greenberg, Jan and Jordan, Sandra. DK Publishing, Inc. (CDS), 1998. 48 p. ISBN 0-7894-2486-X ($23.96 hdc.).

The contemporary American painter Chuck Close is featured in this exciting biography. Close came to prominence in the late 1960s for his super-realistic giant heads—portraits up close. The authors provide plenty of quotes and information about the artist's childhood in a simple direct style by using an appealing combination of biographical exposition and quotations by Close. Over two dozen colour reproductions and photographs help the reader to understand the evolution of this major artist. An illustrated essay about the history of portraiture included in the back matter asks the reader several direct questions, providing a springboard for group discussion. A glossary, a bibliography and a museum listing are also included. Readers will likely be inspired to consider the possibilities for their own creativity.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art

Classical Quest (Video). Agency for Instructional Technology **(MGR)**, 2000. 29 min. Dup. order no. V732. Teacher's Guide - Order no. G732.

The Starling Chamber Orchestra from the University of Cincinnati shows the connection between historic masterpieces of music and

those who love playing music today. The relationship between the composers, conductors, players, instruments and the audience is revealed.

A portion from each "season" in Vivaldi's 18th century composition, *The Four Seasons* is used to assist students in developing listening skills and in analyzing compositional elements of the work. The program introduces vocabulary and musical concepts in a way that is easily understood.

Supporting print is available from Media Group.
Suggested Use: Grade 7; Grade 8; Grade 9; Music

The Clay Ladies (Print-Fiction). Bedard, Michael and Tait, Les, illus. Tundra Books Inc. (RAN), 1999. unp. ISBN 0-88776-573-4 ($9.99 pbk.).

(CAN) This long picture-book story is based on the lives of two famous sculptors, Frances Loring and Florence Wyle, who worked and lived together in an old Toronto church from 1920 to 1960. The story is told through the eyes of a small girl who first came to the clay ladies for help in tending a wounded bird. She returned again and again to receive care for her bird and also to watch the sculptors work with clay. Inspired by their creativity, she grew up to be a sculptor too. In glowing detail, the full-page illustrations capture the beauty and wonder of making art. This book could be used as a read-aloud for an introduction to working with clay.
Suggested Use: Grade 6; Visual Art
Other Use: Arts Education: Elementary Level

Clothing and Jewelry (Print-Non-Fiction). Macdonald, Fiona and Pastorelli, Antonella, et al., illus. (Discovering World Cultures Series). Crabtree Publishing Company (CRA), 2001. 38 p. ISBN 0-7787-0236-7 ($19.96 hdc.). ISBN 0-7787-0246-4 ($9.86 pbk.).

(CAN) This beautifully illustrated book takes a close-up look at clothing and jewellery from ancient times to the modern world today. The information will allow students to compare their own clothing styles with those of various cultures around the world as well as clothing of the past. Topics range from footwear and feet, hairstyles and hats to the use of clothing and jewellery in celebrations and ceremonies. Key words are in bold throughout the book, and coloured photographs and detailed illustrations complement the text. A glossary and a table of contents are included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

Clothing: Garments, Styles, and Uses (Print-Non-Fiction). Ventura, Piero. Houghton Mifflin Company (ALL), 1993. 64 p. ISBN 0-395-66791-7 ($19.10 hdc.).

Richly detailed illustrations trace graphically the evolution of clothing styles, fabrics and uses throughout history in this information-filled volume. The author chronicles the function and symbolism of clothes through the ages, delving into such details as the connotations of various fabrics, colours and styles; the process of leather tanning and wool weaving; and the social and political forces behind certain fashion trends. The clear and concise text along with captions that describe each drawing show how the basic human need for clothing has evolved since prehistoric times. This volume will give students a useful overview of many civilizations and cultures extending beyond the study of clothing and costumes.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art

Cloud Dance (Print-Fiction). Locker, Thomas. Harcourt, Inc. (RAI), 2000. unp. ISBN 0-15-202231-7 ($23.85 hdc.).

A lyrical text accompanies paintings of clouds of many shapes and sizes as they drift and dance across the sky. *Cloud Dance* reveals the natural beauty of clouds in every season as it skillfully blends fiction, science and art. An informative section at the book's end entitled "About Clouds" links the beauty of the sky to science. This notable children's book could be used in visual art to inspire students to paint their own interpretations of clouds and would be a welcome addition to any library collection.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Science: Elementary Level

Crafts From the Past Series (Print-Non-Fiction). Please refer to the titles: *The Egyptians*, *The Greeks*, *The Romans* and *The Vikings*.

Creative Dance Inspirations: Facilitating Expression (Print-Non-Fiction). Drewe, Sheryle Bergmann. Detselig Enterprises Ltd. (TEMB), 1998. 155 p. ISBN 1-55059-160-6 ($19.95 pbk.).

(CAN) This resource includes an examination of aesthetic features related to creative dance as well as an explanation of the movement elements upon which creative dance is based. Potential stimuli for creative dance activities and the contexts a teacher should focus on are discussed, and suggestions for planning a creative dance lesson follow. Forty lesson plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration and relating the explorations to a dance idea. The author cautions that every group of students and every teacher is different, and some ideas that work with one class will not work with another. She encourages teachers to take the ideas and adapt them to their particular situation. She views the creative dance lessons as a step on the road to creating original dance lessons.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Teacher Reference
Other Use: Arts Education: Elementary Level

Creative Elements (Print-Non-Fiction). Evans, Valerie. Belair Publications Limited (BHU), 2001. 72 p. ISBN 0-947882-86-3 ($19.95 pbk.).

Creative Elements provides ideas for creative writing, poetry, art, dance, drama and music. Each theme is inspired by the elements (Fire, Water, Earth and Air) and creates opportunities for learning through creation myths, stories, festivals, mythical creatures and gods. This resource would be valuable support for a unit about myths and legends. Many colour photographs and samples of student work enhance this book.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; General; Teacher Reference
Other Use: Arts Education: Elementary Level

Creative Lives Series (Print-Non-Fiction). Please refer to the title: *Artists: Exploring Art Through the Study of Five Great Lives*.

Cubes and Squares (Video). (Shape Shape Shape Series). Landmark Films **(MGR)**, 1997. 15 min. Dup. order no. V6753.

The two characters (Bunyip and Swaggle), while attempting to build an object or carry out a task, explore the many properties of different shapes. While building a barbecue from boxes, the characteristics which distinguish cubes from other boxes, and squares from other rectangles are examined.
Suggested Use: Grade 6; Visual Art
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level

Culture Change (Video). (Faces of Culture Series). Magic Lantern Communications Ltd. **(MGR)**, 1994. 29 min. Dup. order no. V9811.

This video considers why and how cultures change, and whether modernization must also cause painful changes to societies. The video defines and gives examples of invention, diffusion, acculturation and the mechanisms of change, and it reviews external causes of change, including colonialism and conquest. Other causes of change that are considered in the program include rebellion, revolution, revitalization movements and modernization.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; General
Other Use: Social Studies: Grades 7-9

Cylinders (Video). (Shape Shape Shape Series). Landmark Media Inc. **(MGR)**, 1998. 15 min. Dup. order no. V6757.

The two characters (Bunyip and Swaggle), while attempting to build an object or carry out a task, explore the many properties of different shapes. When required to roll out some dough, the two characters go in search of the best shape to use for the task. This leads them into an exploration of cylinders and their properties.
Suggested Use: Grade 6; Visual Art
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level

Dance (Video). (Maximum Dimension Series II). Heartland Motion Pictures **(MGR)**, 1999. 24 min. Dup. order no. V332.

(SK) Jennifer and Max are determined to develop Zach's dancing ability in time for the school dance marathon. Braque traces his roots to square dancing only to have Pi and Max reveal the true roots of the square dance. This program explores the mathematical relationship between rhythm and movement. The topics included are sound, pattern-beat, steps, rate and square number pattern.
Suggested Use: Grade 6; Music
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level; Mathematics: Middle Level

Dance and the Child International Conference 2000 "Highlights" (Video). East West Communications Ltd. (BIRD), 2000. 60 min. No order number is required. ($79.95).

(SK) Performances by young dancers from around the world are featured on this video. It was taped on stage at the Dance and the Child International Conference 2000 (DaCi 2000). Young dancers representing 31 countries display a broad array of styles from ballet to contemporary jazz and folk. Although the broadcast quality is not of a professional nature, this video is useful for teachers who want to share different examples of styles of dances with their students.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Secondary Level

Dance and the Child International Conference 2000: The Dancing Boys of Vantaa Dance Institute (Video). East West Communications Ltd. (BIRD), 2000. 28 min. No order number is required. ($39.95).

(SK) Performances by male dancers from the Dance Institute in Finland are featured on this video. It was taped on stage at the Dance and the Child International Conference 2000 (DaCi 2000). Sixty-two dancers from the school perform in various performances. Although the broadcast quality is not of a professional nature, this video is useful for teachers who want to encourage boys to participate in the dance making process.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance

Dance as a Way of Knowing (Print-Non-Fiction). Zakkai, Jennifer Donohue. (Strategies for Teaching and Learning Professional Library Series). Stenhouse Publishers (PPL), 1997. 152 p. ISBN 1-57110-064-4 ($24.95 pbk.).

The author of this resource illuminates why and how movement and dance are powerful tools for learning and fostering creativity in Elementary and Middle Level classrooms. Zakkai addresses the challenges of engaging students in full-bodied motion in the classroom. She focuses first on helping students become responsible movers in the space, then offers structured learning experiences that demand concentration and creativity. Ideas and suggestions for continuous assessment of the students' learning are outlined. The book also offers dialogue boxes that encourage teacher reflection, invite responses to self-evaluative questions and encourage experimentation with new instructional strategies. Tips from practising teachers offer a wide range of practical classroom strategies and techniques. Also included are bibliographies for children and teachers.
Suggested Use: Grade 6; Dance; Teacher Reference
Other Use: Arts Education: Elementary Level

Dance Lexie Dance (Video). Cinema Guild (CIG), 1996. 15 min. No order number is required. ($59.95 U.S.).

This short film is set in Ireland. A young girl who is still grieving the death of her mother has dreams of becoming a River Dancer. Her father helps her to capture her dream. In the process, they come to accept the recent death in their family, and they grow closer as a father and daughter. This is a touching, realistic film. It does not include a great deal of dancing, but it addresses the reality of the hard work necessary to make a dream come true.
Suggested Use: Grade 6; Dance
Other Use: Arts Education: Elementary Level

Dance Series (Video). Please refer to the title: *The Dance Trilogy*.

The Dance Trilogy (Video). (Dance Series). Chip Taylor Communications (CTC), 1999. 27 min. No order number is required. ($59.95 U.S.).

Three individual views of dance are featured on this video.

Zync tells the sensitive and often humourous journey of three 14-year-old prodigy dancers who have been dancing since they were five.

Parameta shows six teenaged dancers perform an intricately choreographed dance based on a collection of harrowing life experiences.

SandDance blends dance, underwater scenes and animation to promote the protection of beaches and oceans.

Note: Teachers will have to provide students with some information to provide a context before viewing these performances.
Suggested Use: Grade 7; Grade 8; Grade 9; Dance

Dancemakers Series (Video). Dance Collection Danse **(MGR)**, 1987. 29 min. Dup. order numbers follow.

(CAN) Recommended titles in the series include the following:

Christopher House
Dup. order no. V3416
Constantin Patsalas
Dup. order no. V3418
Danny Grossman
Dup. order no. V3414
David Earle
Dup. order no. V3419
Ginette Laurin
Dup. order no. V3417
James Kudelka
Dup. order no. V3415.

This series features staged performances by six contemporary choreographers. Each half-hour program explores the works and working process of an individual artist. The videos promote insights into the creative process and lay the groundwork for discussions on such topics as major forms of dance, principles of composition and problems of interpretation.

The teacher's guide provides practical support for teachers who are using the *Dancemakers Series*. The guide is divided into six sections, each designed to be used with a specific videotape in the series. Suggestions for discussion and support for the creative/productive, the cultural/historical and the critical/responsive components of arts education are included. This valuable guide helps to make the *Dancemakers Series* of videos more accessible to teachers and students for classroom study.
Suggested Use: Grade 8; Grade 9; Dance
Other Use: Arts Education: Secondary Level

The Dancer Who Flew: A Memoir of Rudolf Nureyev (Print-Non-Fiction). Maybarduk, Linda. Tundra Books Inc. (RAN), 1999. 180 p. ISBN 0-88776-415-0 ($22.99 hdc.).

(CAN) *The Dancer Who Flew* presents the extraordinary life of Rudolf Nureyev in words and images. Nureyev was born on a train crossing Siberia, and overcame tremendous barriers on his way to becoming a brilliant dancer. He drew millions of people to his performances, and his extraordinary stamina and ability inspired three generations of dancers who performed with him. Quotations by Nureyev begin each chapter, and reflect his

determined nature. The clear writing style and personal anecdotes included in this biography will appeal to students. The book is illustrated with black-and-white photos of Rudolf and his family when he was young, of his ballet roles and with friends over the years. A chart of "Ballet Masters' Legacy" provides an interesting visual clarification of the origins of the ballet styles still taught today. A glossary of ballet terms is included at the end of the book.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance

Dancetime! 500 Years of Social Dance: Volume I (15th-19th Century) (Video). Dancetime Publications (DPU), 1998. 45 min. ISBN 0-9662074-0-8 ($39.95 U.S.).

The history of Western European and mainstream American social dance is represented through performances featuring authentic costumes. An introduction precedes each century being presented, and some subtitles are included that help to explain the dance steps. Volume 1 features the 15th through 19th centuries. Teachers should supplement these programs with ones that offer a broader cultural perspective.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Secondary Level

Dancetime! 500 Years of Social Dance: Volume II (20th Century) (Video). Dancetime Publications (DPU), 1998. 45 min. ISBN 0-9662074-1-6 ($39.95 U.S.).

The history of Western European and mainstream American social dance is represented through performances featuring authentic costumes. An introduction precedes each century being presented, and some subtitles are included that help to explain the dance steps. Volume II features the 20th century from the 1910s to the 1990s. Teachers should supplement these programs with ones that offer a broader cultural perspective.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Secondary Level

Dancing (Video). (Silver Burdett Ginn Music Magic Video Library Series). Prentice Hall Inc. (PRN), 1991. 15 min. ISBN 0-382-26714-1 ($54.95).

Various dances from Africa, Spain, Cambodia, Poland, Hawaii and Alaska are featured in this video. The importance of the oral tradition in preserving dances and the role dance plays in preserving traditions in culture are emphasized.

The teacher's guide provides excellent background information.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Elementary Level

Dancing Wheels (Print-Non-Fiction). McMahon, Patricia. Houghton Mifflin Company (ALL), 2000. 48 p. ISBN 0-395-88889-1 ($19.46 hdc.).

This inspiring photo-essay shares the vision of Mary Verdi-Fletcher, creator of a children's dance troupe that blends "sit-down" dancers in wheelchairs with "stand-up" performers. Colour photographs document the company's summer workshop through a rigourous practice schedule and rehearsals until the curtain rises on opening night. This outstanding volume presents unique content in a lively, attractive format. It opens readers' eyes to another dimension of dance, and it encourages the appreciation of desires and talents. This resource could be used when studying choreographers or to encourage students' participation in the dance-making process.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Elementary Level

Dimensions of Drama Series (Print-Non-Fiction). Please refer to the title: *Drama for Learning: Dorothy Heathcote's Mantle of the Expert Approach to Education*.

Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters (Print-Non-Fiction). Kohl, MaryAnn F. and Solga, Kim. (Bright Ideas for Learning Series). Bright Ring Publishing (MON), 1996. 141 p. ISBN 0-935607-09-9 ($25.95 pbk.).

This book reveals many unique ideas that offer students hands-on activities to explore the styles and techniques of over 80 visual artists ranging from Giotto to Van Allsburg. The artists are introduced with a brief biography, discussion of their individual style, an art project, a list of needed materials and step-by-step directions. A photograph or drawing of a possible outcome is also included. Icons are used to indicate experience and preparation levels, art techniques and styles of art. A glossary of "Great Art Words" and indexes of materials, artist styles, techniques and activities make this a very user friendly resource.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

Discovering World Cultures Series (Print-Non-Fiction). Please refer to the titles: *Clothing and Jewelry*, *Homes* and *Music and Dance*.

Drama for Learning: Dorothy Heathcote's Mantle of the Expert Approach to Education (Print-Non-Fiction). Heathcote, Dorothy and Bolton, Gavin. (Dimensions of Drama Series). Heinemann Educational Bks (NEL), 1995. 219 p. ISBN 0-435-08643-X ($39.95 pbk.).

The mantle of the expert approach starts with a problem or task, and then teachers and students explore, in role, the knowledge they already have while making new discoveries along the way. This book outlines the process by providing numerous examples and suggestions for using in the classroom. Although it reflects British standards, the ideas for drama strategies are excellent.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference
Other Use: Arts Education: Elementary Level

Drama Worlds: A Framework for Process Drama (Print-Non-Fiction). O'Neill, Cecily. Heinemann Educational Bks (PRN), 1995. 169 p. ISBN 0-435-08671-5 ($35.70 pbk.).

Drama Worlds examines the complex improvised event called process drama and identifies it as an essential part of today's theatre. The sources of process drama and its connections with more familiar kinds of improvisation are explained. The book provides examples of several process dramas and identifies dramatic strategies and characteristics including role play and script acting. This resource is theoretical in nature, and it is specifically aimed at drama teachers. Appendices include references for each chapter and an extensive bibliography.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference
Other Use: Drama 10, 20, 30

Dramaform: A Practical Guide to Drama Techniques (Print-Non-Fiction). Barlow, Steve and Skidmore, Steve. Hodder & Stoughton Educational (BHU), 1994. 137 p. ISBN 0-340-55626-9 ($79.95 coil-bound).

Dramaform provides step-by-step lesson plans for teaching drama within the classroom. It contains clear explanations of many techniques and skills needed for dramatic work—improvisation, hot-seating, monologue, role play, simulation and teacher in role. Although this is a British resource, the ideas and strategies are relevant for Saskatchewan classrooms.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference

Draw Me a Story: An Illustrated Exploration of Drawing-as-Language (Print-Non-Fiction). Steele, Bob. Peguis Publishers Limited (PGE), 1998. 173 p. ISBN 1-895411-82-3 ($20.00 pbk.).

(CAN) The author of this book uses examples of children's drawings to explain the connection between drawing and language. *Draw Me a*

Story points out how drawing can be used to enhance learning across the curriculum, how drawing encourages both written and verbal expression and how drawing can help children visually express otherwise inexpressible ideas, emotions and feelings.

The first five chapters focus on child art and drawing-as-language, and the remaining five chapters focus on teaching strategies and methods. The book is generously illustrated with art work done by children. The combination of theory and practical ideas makes this text a good choice for teachers who wish to pursue a professional goal plan.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art; Teacher Reference
Other Use: Arts Education: Elementary Level; Kindergarten

Dreaming in Colour: A Music Listening Program (Audiocassette). MacGougan, Sharon. Briarwood Publishing Ltd. (BRW), 1995. Booklet and cassette - ISBN 0-9695073-4-8 ($24.95 set).

(CAN) This valuable resource is designed to be a framework for any listening program. The package contains a music tape and teacher notes. The program could be used as an extension of a classical listening program or as a starting point for listening. It blends sound effects with contemporary musical styles.

The teacher notes describe how to set up a listening program in a classroom. This material includes descriptive information about the music as well as activities.
Suggested Use: Grade 6; Grade 7; Grade 8; Music; Teacher Reference
Other Use: Arts Education: Elementary Level

Dreaming Pictures (Print-Non-Fiction). Klee, Paul and Von Schemm, Jürgen. (Adventures in Art Series). Prestel Publishing (CMG), 1997. unp. ISBN 3-7913-1875-6 ($12.95 hdc.).

Dreaming Pictures provides an insight into the artist's composition, unlocking the paintings' mysteries and revealing the pleasures to be found by entering Klee's dream world. Each double-page spread contains a reproduction of a work by Klee, a posed question pertaining to the work and an interpretation. Brief biographical information is included at the end of the book.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

Duke Ellington (Video). Pinkney, Andrea Davis and Pinkney, Brian, illus. Weston Woods (MCN), 2000. 15 min. No order number is required. ($39.95). Circulating copy - ($95.00).

Duke Ellington was hailed as the "King of the Keys." Most people called his music jazz, but he said it was "the music of my people." During his career, Duke wrote music, played music and painted music with his band's fine sounds. This video is a tribute to a great man who proudly celebrated the history of African-Americans, from slavery to civil rights struggles. Bright illustrations come alive with swirling notes that flow with the background music in this video version of Andrea and Brian Pinkney's book. Students will receive a rich lesson in music and musical instruments, black history and biographical information on one of the most influential musicians of the early 20th century. This is an excellent choice for introducing students to musical instruments and to the history of jazz—well worth the cost!
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level; Kindergarten

The Egyptians (Print-Non-Fiction). Chapman, Gillian. (Crafts From the Past Series). Heinemann Educational Bks (KRS), 1997. 37 p. ISBN 1-57572-556-8 ($22.99 hdc.).

This resource presents projects designed to recreate some of the arts and crafts found in the Egyptian culture. Instructions are provided for creating hieroglyphic messages, mummy cases, reed boats, board games and pharaohs' jewels. Various cultural and historical aspects of life in ancient Egypt and the significance of the specific art form are components of each activity. A list of materials necessary and

illustrations showing the techniques for each project are included at the back of the book.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Social Studies: Grades 7-9

The Elders Are Watching. 4th ed. (Print-Fiction). Bouchard, David and Vickers, Roy Henry, illus. Raincoast Books (RAI), 2001. 54 p. ISBN 1-55192-110-3 ($22.45 hdc.).

(CAN, I/M) Now available in hardcover, David Bouchard's lyrical, thoughtful poetry and Roy Henry Vickers' vivid and colourful art work combine in this timeless story. The author and artist plead with the reader to respect the natural treasures of the environment and bring a message of concern from aboriginal leaders of the past. The text and perceptive paintings are a perfect complement to each other in this relevant and thought-provoking book.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Emily Carr: An Introduction to Her Life and Art (Print-Non-Fiction). Newlands, Anne. Firefly Books Ltd. (FIR), 1996. 64 p. ISBN 1-55209-046-9 ($24.95 hdc.). ISBN 1-55209-045-0 ($14.95 pbk.).

(CAN) This book is an engaging and accessible introduction to an important Canadian artist. The text consists of 30 chronologically arranged sections that give a good sense of the difficulties Carr faced and the triumphs she achieved. Short accounts of aspects of Emily Carr's career are accompanied by pertinent illustrations on the facing pages. The focus is on art, with the biographical information used as a background. Many entries use choice quotations from Carr's own writing. The book concludes with an account of Carr's influence on later artists and a tribute to her "vibrancy, courage and determination."
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Emily Carr: Rebel Artist (Print-Non-Fiction). Braid, Kate. (The Quest Library Series). XYZ Publishing (FHW), 2000. 178 p. ISBN 0-9683601-6-5 ($11.15 pbk.).

(CAN) One of Canada's most recognized female artists, Emily Carr, was also one of the first to draw her inspiration from First Nations People. Out of her personal struggles emerged a vivid, elemental art rooted in the West Coast landscape. This biography focuses on Carr's personal life, paying special attention to her early years. She was born in 1871 into a strict authoritarian family who never understood her. She scrimped to attend art school abroad and turned down marriage because of her commitment to art. Numerous black-and-white photographs of Emily throughout the chapters help to reinforce her determined, creative personality. An enlightening 20-page timeline traces Carr's life parallel to Canadian social historical events. An extensive and detailed index is included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Encyclopedia of Theatre Dance in Canada = Encyclopédie de la Danse Théâtrale au Canada (Print-Non-Fiction). Macpherson, Susan, ed. Dance Collection Danse (DCD), 2000. 672 p. ISBN 0-929003-42-X ($29.95 pbk.).

(CAN) The first comprehensive French/English-language dance book produced in Canada, this resource reflects 150 years of Canadian dance through 300 entries: individual dancers and choreographers, histories of dance companies, entries on significant Canadian choreographies with original program notes and commentaries and a listing of music composed for dance. The book includes black-and-white photographs and is a very good source on Canadian theatrical dance.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Teacher Reference
Other Use: Arts Education: Secondary Level

The Enormouslessness of Cloud Machines (Compact Disc). Heimbecker, Steve. Ohm Éditions (OHM), 1998. No order number is required. ($25.00).

(CAN) Steve Heimbecker is a prairie artist who has been challenging artistic boundaries since the very beginning of his career 20 years ago. He has created works that have been acclaimed all over Canada and internationally. This double CD set contains six examples of Heimbecker's live performances, plus one audio-installation piece. All the tracks on the CD were recorded live, directly from a stereo mixing board, in various art galleries. The pieces are long and unhurried. He uses a "sound sailing" technique where open microphones feed the room-sounds back into digital delays and then out again through a central mixing board. Students may want to create their own "sound scapes" after listening to Heimbecker's work.

The liner notes contain a great deal of information, and they will help teachers to provide a context for listening.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

Entertainers (Print-Non-Fiction). Strudwick, Leslie. (Great Canadians Series). Weigl Educational Publishers (SBC), 2000. 48 p. ISBN 1-896990-07-X ($18.71 hdc.).

(CAN) Six well-known Canadian television and film entertainers are featured in this volume. Each segment includes information about their Canadian childhoods, how they got started in their respective careers and what their accomplishments have been so far. In addition to the six entertainers that are covered extensively, the back pages of the book include short write-ups on 12 other successful entertainers. Coloured photographs enhance each short biography. Timelines, "backgrounder" sidebars and an index make this a good choice for beginning research.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama
Other Use: Arts Education: Elementary Level

Entertainment (Video). (Career Options for Women Series). Third Wave Communications Inc. **(MGR)**, 1999. 24 min. Dup. order no. V6848. Teacher's Guide for series - Order no. G6843 ($4.90 loose-leaf).

(CAN) This video from the *Career Options for Women Series* focuses on the entertainment industry which offers a variety of careers behind the camera as well as in digital post-production and animation. Viewers are given the opportunity to go behind the scenes and explore the entertainment careers of three very creative women–a photojournalist, a film colourist and an animation storyboard artist. The program also assures viewers that Canada's reputation as "Hollywood North" is well deserved. This means that there is a wealth of opportunities right here at home!

Supporting print is available from Media Group.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level; Communication Production Technology; Photo-Graphics/Graphic Arts; Photo-Graphics/ Photography

Escher, Van Gogh and Seurat: Art at Play (Video). National Film Board of Canada (**MGR**), 1999. 31 min. Dup. order no. V553.

(CAN) Three Canadian animators explore the original art work of Escher, Van Gogh, and Seurat through the medium of animation.

In *M.C. Escher: Sky and Water 1* (3 min. 25 sec.), the artist's intriguing drawings come to life. As a result of using tesselations in the original work, fish and birds are intertwined. A visual analysis of how the tesselation works is included.

In *The Irises* (3 min. 36 sec.) bold strokes of colours fill the screen at a pace that builds to match the exciting sound track of the auction of Van Gogh's famous work.

In *Seurat: The Realm of Light* (23 min. 22 sec.), innovative animation highlights the life and creative genius of Seurat.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art

Exploring Geometric Shapes (Video). (Math Works Series). Agency for Instructional Technology (**MGR**), 1985. 14 min. Dup. order no. V2474. Teacher's Guide for series - Order no. G2470 ($2.50 pbk.).

Ordinary three-dimensional objects are analyzed to identify their two-dimensional components.

Supporting print material is available from Media Group.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Mathematics: Middle Level

Exploring the World of Music Series (Video). Pacific Street Films (MAG), 1998. 30 min. Order numbers follow. ($499.00 set/$49.00 each).

Recommended titles in this series include the following:

Composers and Improvisers
Order no. 64-31-980
Harmony
Order no. 64-31-978
Melody
Order no. 64-31-975
Music and Memory
Order no. 64-31-972
Music and Technology
Order no. 64-31-981
Rhythm
Order no. 64-31-974
The Shape of Music
Order no. 64-31-979
Sound, Music and the Environment
Order no. 64-31-970
Texture
Order no. 64-31-977
Timbre: The Colour of Music
Order no. 64-31-976
The Transformative Power of Music
Order no. 64-31-971
Transmission: Learning Music
Order no. 64-31-973.

Through video, this series gives back to music the instrumental, ethnic, historical, geographical and social contexts that are too often lost in sound recording alone. The series examines theories about the origins of music making and the role played by music in all cultures, to stir human emotion and influence human activity. It also examines music made simply for its own sake, as art or entertainment, performed for others or for individual fulfillment. The question of how human beings create music leads to an investigation of the basic technical elements that characterize all music on Earth. The distinctive characteristics of these elements become known as their roles in creating music are shown in different cultures and historical periods.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music

Exploring Visual Design: The Elements and Principles. 3rd ed. (Print-Non-Fiction). Gatto, Joseph A., Porter, Albert W., and Selleck, Jack. Davis Publications, Inc. (FHW), 2000. 258 p. Order numbers follow.

Recommended components in this series include the following:

Exploring Visual Design: The Elements and Principles: Student Book
ISBN 0-87192-379-3 ($58.95)
Exploring Visual Design: The Elements and Principles: Teacher's Edition
ISBN 0-87192-380-7 ($77.95)
Exploring Visual Design: Slide Set
(12 sets, 6 slides per set)
ISBN 0-87192-383-1 ($367.95).

This resource encompasses all three components of the Arts Education Curriculum. Each chapter of the student book introduces an element or principle of design. These overviews set the stage for a more in-depth exploration. Images from fine art, architecture and nature help to illustrate the concept being discussed. The first page of each chapter contains key vocabulary words in the order they appear in the text and clear captions help the reader link visual images with the text. Informational interviews with working artists in a host of art-related occupations are included, as well as ideas for "hands-on" learning. Key concepts are visually and verbally reviewed at the end of each chapter. A guide to artists, a glossary, a bibliography and a comprehensive index make this resource particularly user friendly.

The teacher's edition supports the student book with concise at-a-glance lesson plans, full-size

annotated student pages, and a comprehensive professional handbook and resource guide. Suggestions for assessment, meeting individual needs and computer connections are included.

The slide sets are correlated to the specific elements, and each set includes a guide with an introductory essay about the element or principle, information about each slide, and a suggested activity.

Note: This resource is organized according to the elements of art, and teachers should consult the curriculum guide to provide the context for each topic.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Expressions: Visual Arts and Artists Series (Video). Please refer to the titles: *The Great Effect of the Imagination on the World: The Art of Brenda F. Pelkey, Indian Territory: The Art of Edward Poitras, Inside the Outside: The Art of Paul Sisetski, Memory and Myth: The Art of Chuck Crate* and *A Road Less Travelled: The Art of Noella Thompson.*

F.X. ! (Video). (Popular Mechanics for Kids II Series). Hearst Entertainment **(MGR)**, 1998. 28 min. Dup. order no. V4912.

Elisha checks out innovations in special effects at a computer animation studio. Computer Generated Imaging (CGI), and digital technology are completely changing the way that movies are made. In a blue-screen studio, Elisha finds it is actually fun to fall from a building because she is never in danger of breaking her neck–only of looking a bit ridiculous! Charlie demonstrates the principles of animation by showing viewers how to build their own flip books or zoetrope. But what about sound effects? Tyler demonstrates what happens during a foley session, where all the little noises needed to make a good soundtrack are created. Viewers will be surprised to see Tyler engaging a kung-fu star in battle. Tyler learns that every moment in a martial arts scene is evaluated and choreographed very much the same way as in ballet.
Suggested Use: Grade 6; Grade 7; Grade 8; General
Other Use: Arts Education: Elementary Level

Faces of Culture Series (Video). Please refer to the title: *Culture Change.*

Fancy Dance: Volume 1 (Video). (Native American Dance Series). Full Circle Communications (FCC), 1997. 30 min. ISBN 1-889988-15-4 ($19.95 U.S.).

(I/M) Close-up and slow motion sequences filmed on location at powwows show champion fancy dancers in competition. The video includes interviews with elders who talk about the history of the fancy dance, information about the costumes worn for dancing and interviews with the singers and dancers who carry on this traditional dance. Tips for young fancy dancers are included.

Further information may be found at www.fullcir.com.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

The Farewell Symphony (Print-Fiction). Celenza, Anna Harwell and Kitchel, JoAnn E., illus. Charlesbridge Publishing (MON), 2000. unp. ISBN 1-57091-406-0 ($31.95 hdc.).

Celenza's story is a delightful introduction to Joseph Haydn, his *Farewell Symphony* and 18th century life. Joseph Haydn served as personal composer for Prince Nicholas of Esterhazy for nearly 30 years. He composed music as requested by the prince, was responsible for the care of all instruments and served as spokesperson for the members of the orchestra. Summers were spent at the prince's summer estate in Hungary, and one summer as autumn approached, the musicians were growing increasingly homesick. Prince Nicholas refused to return home, and he also refused Haydn's request to have the musicians' families visit. Haydn decided to appeal to the prince through music. His *Symphony in F-Sharp Major* reflects the musician's anger, sadness and

frustration, and when Prince Nicholas heard it, he was so moved he decided to return home. The striking watercolour-and-ink cartoons with simple lines and exaggerated characterizations convey a sense of the excess and finery of the period. There are notes on both 18th century form and instruments as well as on the events and personalities in the story. The book includes a CD of the symphony making this an entertaining musical history resource.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Fireflies in the Dark: The Story of Friedl Dicker-Brandeis and the Children of Terezin (Print-Non-Fiction). Rubin, Susan Goldman. Holiday House, Inc. (ALL), 2000. 47 p. ISBN 0-8234-1461-2 ($23.21 hdc.).

This poignant narrative tells of the influence art teacher Friedl Dicker-Brandeis had over hundreds of doomed children who were living in the Terezin concentration camp during World War II. When Friedl found out she was being sent to Terezin, she gathered art supplies—paint, paper, brushes and books and packed them in her suitcase. When she arrived in Terezin, she used her supplies and her incredible gifts as a teacher to bring a world of beauty and fascination to children living in appalling conditions. The book is illustrated with art works by the Terezin children and is a testament to the power of art to sustain hope. This book could be used as an introduction to the Holocaust or as part of the cultural/historical component of arts education. The book includes an index and an extensive bibliography that contains suggestions for further reading, videocassettes with similar themes, a CD relating to the subject and related websites.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

A First Book of Canadian Art (Print-Non-Fiction). Rhodes, Richard. Owl Books (FIR), 2001. 72 p. ISBN 1-894379-21-7 ($22.45 hdc.).

(CAN, I/M) This visually appealing book provides a superb introduction to Canadian art. The history of art from the petroglyphs and masks of Canada's aboriginal peoples to various important artistic movements of the 19th and 20th centuries in both French and English Canada is presented. Lavishly illustrated with full-colour reproductions, the book provides an accessible overview of painting, sculpture, photography and installation art. A glossary and an index are provided.

Please note that some background in Canadian art may be necessary for students using this resource.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

First Painter. 1st ed. (Print-Fiction). Lasky, Kathryn and Baviera, Rocco, illus. Dorling Kindersley, Inc. (CDS), 2000. unp. ISBN 0-7894-2578-5 ($22.95 hdc.).

This powerful and strikingly original picture book provides a fascinating glimpse into the prehistoric world as it presents what might have prompted the creativity of a young cave painter. Mishoo has inherited the position of Dream Catcher from her mother. Her people are victims of drought and famine, and it is up to Mishoo to try to catch the dream of rain. She goes to the cave of the she-tiger and traces the fossils of animals with a charred stick. As she paints, the animals seem to come alive. When she emerges from the cave after three days, it is raining. The text is beautifully written, and the evocative drawings add to the beauty of this story. Lasky provides details of the archaeological findings that provide the basis for this tale. In addition, there is an extensive bibliography for students wanting to do further research about the history of cave painting.
Suggested Use: Grade 6; Visual Art
Other Use: Arts Education: Elementary Level

Folens Art Resource Packs Series (Print-Non-Fiction). Please refer to the title: *Art of Ancient Civilizations*.

Footnotes: Dancing the World's Best-Loved Ballets (Print-Non-Fiction). Augustyn, Frank and Tanaka, Shelley. Key Porter Books Limited (FEN), 2001. 94 p. ISBN 1-55263-285-7 ($24.95 hdc.).

(CAN) *Footnotes* is a behind-the-scenes look at seven classic ballets and the men and women who danced them. The book is based on interviews with well-known performers and illustrated with more than 100 contemporary and archival photographs of dancers both on the stage and behind the scenes. The book begins with ballet's beginnings in the royal courts of 17th century France and continues on a wonderful journey though the world of ballet. Anecdotes about some of the world's greatest dancers, colour and black-and-white photographs, sidebars and a comprehensive index make this book a wonderful addition to school libraries.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance

Geometry on the Move: Playing With Shapes and Forms (Video). National Film Board of Canada **(MGR)**, 1997. 31 min. Dup. order no. V2976. Program Guide - Order no. G2976 ($1.25 loose-leaf).

(CAN) This collection of toe-tapping, eye-catching, wordless animated shorts is sure to engage students and enrich their exploration of a variety of mathematical concepts, from simple to complex including point, line, shape, form, angles, transition, rotation and more! The program demonstrates how students can incorporate math concepts in visual art or animation classes. Titles of the shorts are "Quilt," "Spheres," "Notes on a Triangle," "Rectangle" and "Rectangles."

This program aids in teaching the creative applications of geometry to different modalities as outlined in various suggested activities in the guide available from Media Group.
Suggested Use: Grade 6; Grade 7; Grade 8; Visual Art
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level; Mathematics: Middle Level

Glencoe Middle School Art Series (Kit). Please refer to the title: *Artsource: Performing Arts Package 1.*

Grain (CD-ROM). Heimbecker, Steve. Qube Assemblage Company (QEA), 2001. No order number is required. ($18.00).

(CAN) Steve Heimbecker is a prairie artist who has been challenging artistic boundaries since the very beginning of his career 20 years ago. He has created works that have been acclaimed all over Canada and internationally.

This CD-ROM contains three selections using the concept of auditory mapping as a form of art. The pieces are long and unhurried. He uses a "sound sailing" technique where open microphones feed the room-sounds back into digital delays and then out again through a central mixing board. Students may want to create their own "sound scapes" after listening to Heimbecker's work.

The liner notes contain a great deal of information and will help teachers to provide a context for listening.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

Great African Americans in Music (Print-Non-Fiction). Rediger, Pat. (Outstanding African Americans Series). Crabtree Publishing Company (CRA), 1996. 64 p. ISBN 0-86505-800-8 ($19.96 hdc.). ISBN 0-86505-8148 ($9.86 pbk.).

This book is part of the series *Great African Americans* that acknowledges the contribution of African-American men and women who dared to follow their dreams. With courage, faith and hard work they overcame obstacles in their lives and went on to excel in their fields. Biographical material that includes personality profiles, background information and difficulties encountered by 13 well-known music personalities is presented in an easily read and interesting format. Photographs, a table of contents and an index make this a valuable resource for students who are interested in pursuing the study of these musicians.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music

Great Canadians Series (Print-Non-Fiction). Please refer to the titles: *Entertainers* and *Singers*.

The Great Effect of the Imagination on the World: The Art of Brenda F. Pelkey (Video). (Expressions: Visual Arts and Artists Series). Shadowland Moving Picture Co. Ltd. **(MGR)**, 1992. 24 min. Dup. order no. V2947.

(SK) Pelkey examines how making a personal environment with personal meanings conveys the magic of the imagination and inserts our individuality and humanity into our living spaces.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

The Greeks (Print-Non-Fiction). Chapman, Gillian. (Crafts From the Past Series). Heinemann Educational Bks (KRS), 1998. 39 p. ISBN 1-57572-733-1 ($22.99 hdc.).

This resource presents projects designed to recreate some of the arts and crafts found in the Greek culture. Instructions are provided for creating labyrinths, a bronze helmet and a Trojan horse. Various cultural and historical aspects of life in ancient Greece and the significance of the specific art form are components of each activity. A list of materials necessary and illustrations showing the techniques for each project are included. A glossary of Greek terminology and art terms is located at the back of the book.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Social Studies: Grades 7-9

Handel, Who Knew What He Liked. 1st ed. (Print-Non-Fiction). Anderson, M. T. and Hawkes, Kevin, illus. Candlewick Press (CDS), 2001. unp. ISBN 0-7636-1046-1 ($18.39 hdc.).

The legendary baroque composer Handel is vividly brought to life in this picture-book biography. Throughout his life, George Frideric Handel knew what he liked, and he was never afraid to do what he liked—whether it was smuggling a clavichord into his parents' attic in Germany, entertaining nobility in Florence, Venice and Rome, producing operas in England or performing the *Messiah* in Ireland. These events and more are written in an entertaining and witty manner while unobtrusive sidebars explain a variety of musical terminologies. The textured acrylic illustrations add fun and drama to the text. A chronology, a discography and suggestions for further reading are appended. This would be an excellent choice to pair with a selection of Handel's music.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

The Heron Smiled (Compact Disc). Humphrey, Annie. Makoché (CAMI), 2000. Order no. MM0168D ($22.98).

(I/M) Anishinaabe singer/songwriter Annie Humphrey sings insightful love songs and thought-provoking political anthems in this collection. Her contemporary style gives deep feelings to the words. The issues presented are sure to prompt lively discussions about the history of aboriginal peoples.

The liner notes include the lyrics to the songs.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Secondary Level

History of Art. 6th ed. (Print-Non-Fiction). Janson, Anthony F. and Janson, H. W. Prentice Hall Inc. (PRN), 2001. 997 p. ISBN 0-13-019732-7 ($92.60 hdc.).

Although this is a formidable book size-wise, it is one of the most monumental studies of art ever published. The book is divided into four sections—"The Ancient World," "The Middle Ages," "The Renaissance Through the Rococo" and "The Modern World." Timelines, maps and an updated website directory of museums and general art sites, as well as an outstanding bibliography enhance this striking book. There are 1 352 illustrations—865 of them in colour. Many of these images have been added to

informative, cross-disciplinary essays that focus mainly on music and theatre, but also on such topics as Greek and Roman mythology, Christian iconography, Western monastic orders and medieval guilds. Although this book is often used as a university text, this extensive resource would be a valuable addition to school libraries for both teacher and student use.

The book also includes information about a companion website that contains an online study guide that corresponds with the text. The site is a comprehensive resource that is organized according to the chapters within the text and features a variety of learning and teaching modules for students and instructors. The website address is www.prenhall.com/janson.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

The History of Rock & Roll (Print-Non-Fiction). Shirley, David. Watts, Franklin, Inc. (SCH), 1997. 175 p. ISBN 0-531-15846-2 ($13.95 pbk.).

In *The History of Rock and Roll*, David Shirley tells the story of rock and roll from its earliest days to the present. He examines the personalities, stories, scandals and fads that helped to shape rock and roll. He starts with Elvis, and then he moves on to the British invasion and rock and roll in the 1970s, 1980s and 1990s. Black-and-white illustrations, suggested readings, suggested listening and an appendix of rock and roll hall of fame inductees make this resource appropriate for browsing or for beginning research.
Suggested Use: Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Secondary Level

Homes (Print-Non-Fiction). MacDonald, Fiona and Astone, Daniela, et al., illus. (Discovering World Cultures Series). Crabtree Publishing Company (CRA), 2001. 38 p. ISBN 0-7787-0237-5 ($19.96 hdc.). ISBN 0-7787-0247-2 ($9.86 pbk.).

This highly visual book features different kinds of homes in various cultures around the world. Cultural meanings and traditions involving special shapes, windows, doors and decoration are discussed. Topics range from homes through history and social differences to the use of light, heat and energy. Key words are in bold throughout the book, and coloured photographs and detailed illustrations complement the text. A glossary and a table of contents are included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

How to Make a Movie With No Budget (Video). (Talk Box Series). Murphy Entertainment Group (MCI), 1998. 25 min. Order no. 930021 ($89.00).

A young student audience interviews a screenwriter and a producer/director in this well-produced program. Various art techniques are featured, including claymation, flip books and cutouts. Opportunities are given throughout the video to provide time for teachers to stop the video and discuss the concepts with students.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Career Guidance: Middle Level

I Can Do Stuff Series (Video). Please refer to the title: *Young Artists*.

I Love Music Series (Video). Marathon Productions **(MGR)**, 1998. 8 min. each. Order numbers follow.

Recommended titles in this series include the following:

Amie and Her All-Girl Band (England)
V1102
Bram and His Carillon (Belgium)
V1100
Carina and Her Harp (Austria)
V1103
Christian and His Drum (Denmark)
V1099
Damaris and Her Music School (Cuba)
V1128
Duquan Sings Gospel (USA)
V1121

Elie and His Lute (Lebanon)
V1107
Eline and Her Violin (Norway)
V1098
Emmanuel and His Harpsicord (France)
V1126
Esraa and Her Singing Lessons (Egypt)
V1132
Gaby and Her Zither (Lebanon)
V1108
Hed the Soprano Singer (Israel)
V1118
Itamar and His Violin (Israel)
V1120
Kate and Her Orchestra (England)
V1101
Kurt and His Guitar (USA)
V1133
Lasso and His Balafon (Ivory Coast)
V1130
Marc-Andre and His Accordion (Quebec)
V1115
Mohammed and His "Dof" (Egypt)
V1131
Nikos and His Clarino (Greece)
V1127
Paola and Her Piccolo (Italy)
V1106
Peter and His Violin (Hong Kong)
V1113
Rebecca and Her Butterfly Harp (Hong Kong)
V1114
Renson and His Brass Band (Cuba)
V1125
Safi and His Darbuka (Israel)
V1117
Shiran and Her Mandolin (Israel)
V1119
Stavros and His Pontiakilira (Greece)
V1129
Tagun and His Flute (Korea)
V1116
Wirag and His Xylophone (Thailand)
V1105
Yu Sings the Pansori (Korea)
V1112
Yutaro and His Drum (Japan)
V1104

Music is a marvellous means for children to discover the living culture of various countries. Each episode in this series of 30 programs presents a child musician who introduces the viewers to his/her instrument (including voice), music and specific culture from his/her own part of the world. Each child describes how he/she is learning to play the instrument, how it is made, how it is played and why he/she chose to play this particular instrument. The young musicians share with the viewers the preparation for as well as the actual festivals or ceremonies. The videos also feature unique costumes and rare accessories, other musical instruments, orchestras, rhythms and dances. These programs will assist viewers to reach a better understanding of children from various cultures around the world.
Suggested Use: Grade 6; Music
Other Use: Arts Education: Elementary Level; Social Studies: Elementary Level

I See the Rhythm (Print-Non-Fiction). Igus, Toyomi and Wood, Michele, illus. Children's Book Press (FHW), 1998. 32 p. ISBN 0-89239-151-0 ($16.77 hdc.).

Powerful poems and paintings join together to celebrate the far-reaching impact that African-American music has had on the world. A useful timeline sets the social context, and brief paragraphs describe various types of music from the origins in Africa to the songs of slavery, the blues, ragtime, jazz, gospel, rhythm and blues right up to present-day rap and hip hop. This wonderful resource would best be used with students along with audio accompaniment to introduce the history of black music.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

The Illuminated Life of Maud Lewis (Video). National Film Board of Canada (NFB), 1998. 50 min. Order no. C9198 013 ($49.95).

(CAN) Maud Lewis was disfigured, impoverished and married to a man who "wasn't exactly Prince Charming," but she produced a torrent of sparkling, joyous paintings. During her lifetime, Maud's works sold for as little as two dollars each. Today she is one of Canada's most renowned folk artists. This film tells the story of Maud's life—from her carefree childhood, to the onset of the rheumatoid arthritis that would cripple her body and gnarl her hands, to the tragic story of the daughter she never knew she had. The beauty and simplicity of the paintings that gave meaning to her life are depicted in this inspiring film.

Suggested Use: Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Images in Northern Saskatchewan (Video). Saskatchewan Learning (**MGR**), 1986. 13 min. Dup. order no. V2618.

(I/M, SK) This is a portrayal of northern Saskatchewan's geography and seasonal changes. Included is discussion about the aboriginal philosophy of life regarding change and appreciation of the environment. The program shows historic petroglyphs as well as contemporary works by artists Myles Charles, John Halkett, Sonny MacDonald, Lloyd Pinay and James Ratt.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

In the Picture (Print-Non-Fiction). Chambers, Joan and Hood, Molly. Belair Publications Limited (BHU), 1999. 71 p. ISBN 0-947882-89-8 ($19.95 pbk.).

This resource utilizes famous paintings as a starting point for introducing a wide range of themes to stimulate discussion and creative learning. Colour prints of famous paintings, information about the paintings and student art work inspired by them are included in each section. The book includes a wide range of historical periods and artistic styles.

Teachers may want to supplement this resource with larger reproductions or overhead transparencies of the paintings featured.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art; Teacher Reference
Other Use: Arts Education: Elementary Level

Indian Territory: The Art of Edward Poitras (Video). (Expressions: Visual Arts and Artists Series). Shadowland Moving Picture Co. Ltd. **(MGR)**, 1992. 24 min. Dup. order no. V2950.

(I/M, SK) Edward Poitras is an installation artist. In his work, Poitras examines the everyday experiences of culture as a Métis artist. His work can be described through historical, spiritual and political references engaging the viewer on many levels. "I have assumed the role of witness/interpreter...It is we who are watching you..."
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Inside the Outside: The Art of Paul Sisetski (Video). (Expressions: Visual Arts and Artists Series). Shadowland Moving Picture Co. Ltd. **(MGR)**, 1992. 24 min. Dup. order no. V2949.

(SK) Paul Sisetski, a prolific and compelling painter, takes us on a journey through small town life—an environment critical to his development as an artist. The duality of his existence in Cudworth as both outsider (he suffers from cerebral palsy) and insider (his friends who believed in him still reside in Cudworth) were fundamental to his growth as an artist.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Introducing Beethoven: Teacher Resource Kit (Kit). National Arts Centre (NLAC), 2000. ISBN 0-88776-541-6 ($FREE kit).

(CAN) This kit was distributed to Elementary Level schools across Canada and is available to download free of charge from the National Arts Centre website at www.nac-cna.ca. Included in *Introducing Beethoven: Teacher Resource Kit* are a teacher's guide containing information on the life, times and music of composer Ludwig van Beethoven and his contemporaries; student activity sheets that complement the teacher's guide; a CD recording with Beethoven's music being performed by the National Arts Centre Orchestra. This is a beautiful resource kit that provides a wonderful introduction to the music of Beethoven.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Teacher Reference
Other Use: Arts Education: Elementary Level

Jeni LeGon: Living in a Great Big Way (Video). National Film Board of Canada (NFB), 1999. 48 min. Order no. C9199 086 ($49.95).

(CAN) Jeni LeGon was a talented and passionate dancer who became the first black woman to sign a long-term contract with a major Hollywood studio. Jeni grew up in Chicago, where she taught herself to dance, gathering her early audiences around her on the sidewalks that were her first stage. She became a solo dancer in the Count Basie Chorus Line and set her sights for Hollywood. Although she performed in several films, despite her talent she could not break through the colour barrier of a segregated Hollywood. She moved to Vancouver in 1960 and became a teacher and choreographer. This film includes interviews with outstanding dancers and wonderful archival footage. It supports the historical context of arts education.
Suggested Use: Grade 9; Dance
Other Use: Arts Education: Secondary Level

Jivin' Johnny's Classroom Jukebox... for Elementary and High Schools (Print-Non-Fiction). Jivin' Johnny. Jjohnny Press (JJP), 2000. 113 p. ISBN 0-9686403-1-1 ($21.88 coil-bound).

Jivin' Johnny (a.k.a. John Phillips) has been using popular music in the classroom for over 30 years. This collection includes some of his favourite songs with questions intended to arouse curiousity and emotions, stimulate ideas and creativity and promote discussion and understanding. The book is divided into sections that include the following themes: "Growing Up," "Our World," "Heroes," "Sexuality" and "The Lives We Choose."

Songs are not included with this resource, but a detailed index and tips for searching for certain titles may help in locating the songs.

The book advises teachers to preview each song and to consider the audience, the school policy and the community before playing it in class. Some of the suggested pieces include references to sensitive issues. Teachers should make sure to connect the selections they choose to a context within the curriculum.

Further information is available at www.jjohnnypress.com.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Teacher Reference
Other Use: Arts Education: Secondary Level; English Language Arts: Grades 6 to 9; English Language Arts 10

John Coltrane: A Sound Supreme (Print-Non-Fiction). Selfridge, John. Watts, Franklin, Inc. (GBW), 1999. 95 p. ISBN 0-531-11542-9 ($24.00 hdc.).

John Coltrane came of age as a musician in the late 1940s. By the late 1950s he had emerged as a jazz giant and an unparalleled sax technician. In this biography, author John Selfridge follows the development of Coltrane's musical talent and the rise of his career. The book is illustrated with historical photographs of Coltrane and his contemporaries, and it includes an extensive discography and lists of books and online resources for further study. This resource provides an ideal young adult's introduction to one of the 20th century's jazz giants.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Secondary Level

Journey Into Art: Going Beyond First Glance (Print-Non-Fiction). Seymour, Dale, Pubns. (PRN), 1994. 134 p. ISBN 0-86651-731-6 ($70.75 pbk.).

Journey Into Art is a production of the Art Institute of Chicago. It encourages teachers and students to explore works of art from many different times and cultures. Twenty works from the museum's collection serve as a starting point for learning experiences about the nature and value of art. The book is divided into five major sections: "Visual Language," "The Artist's Tools," "Personal Expression," "Time Travel and World Travel," "Art and Culture." Each lesson begins with information about the concept, art works and artists included in the unit. Although the responding process differs from the format in the Arts Education Curriculum, the questions

could be adapted to fit the context of the curriculum. Suggestions for further activities are provided and 20 full-colour overhead transparencies add to the usefulness of this resource.

Teachers should ensure that this resource is supplemented with information about Canadian artists.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Kids Dance: The Students of Ballet Tech. 1st ed. (Print-Non-Fiction). Varriale, Jim. Dutton Books (CDS), 1999. unp. ISBN 0-525-45536-1 ($24.99 hdc.).

This photo-essay takes readers on a tour of a unique place—Ballet Tech, the first American public school for ballet. The school has a program that combines children's dance classes, a professional dance company and an academic program. The book focuses on the experiences of the students: how they are selected, the discipline and focus involved, the many rehearsals and finally the performance. A section on the boy dancers emphasizes the energy and athleticism of the art and the need for male dancers. The attractive format and the beautiful colour and black-and-white photographs help to make this a fascinating book on a fresh topic.
Suggested Use: Grade 6; Dance
Other Use: Arts Education: Elementary Level

Kids, Music and Dance 2 Series (Video). Filmoption International **(MGR)**. 1994. 26 min. Dup. order numbers follow.

Recommended titles in this series include the following:

Antonio and His Flamenco Guitar (Jeres, Spain)
Dup. order no. V4942
Carlito: L'Enfant Roi du Vallenato (Vallendupar, Colombia)
Dup. order no. V4943
Kostadin and His Gayda (Plovdiv, Bulgaria)
Dup. order no. V4944
Lucumi: Cuba's Rumbero (Cuba)
Dup. order no. V4946
Niam: The Jali of Kora (Bamako, Mali)
Dup. order no. V4945
Panman (Trinidad and Tobago)
Dup. order no. V4939
Rimpa Siva, Princess of Tablas (Calcutta, India)
Dup. order no. V4940
Xiao Feng and His Lu Sheng (Southern China)
Dup. order no. V4941.

This series features eight children from around the world who are united by one thing: music. Their instruments are rooted in the tradition of their countries. The series is part documentary and part fiction. The still-living traditions, the instrument's history and the secrets of how it is made are revealed to viewers as each child's unique story is told.
Suggested Use: Grade 6; Music
Other Use: Arts Education: Elementary Level; Social Studies: Elementary Level

The Kingfisher Young People's Book of Music (Print-Non-Fiction). Wilson, Clive, ed. Larousse Kingfisher Chambers, Inc. (ALL), 1996. 128 p. ISBN 0-7534-5250-2 ($16.46 pbk.).

This book provides a useful introduction to musical periods and styles from ancient times to the present. More than 200 illustrations and photographs complement feature spreads on dance, musicals, composers and concert halls. Biographies of great classical composers, timelines of significant dates and events and a full index and glossary make this resource a useful addition to the music section of a school library.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Lessons for the Living: Drama and the Integrated Curriculum (Print-Non-Fiction). Clark, Jim, et al. Mayfair Cornerstone Limited (MAYC), 1997. 137 p. Order no. #B-500 ($41.95 pbk.).

(CAN) This valuable resource supports the objectives of the drama strand of arts education. The book is divided into three parts.

Part 1 provides a theoretical overview that will help teachers to understand the contextual background against which classroom practices are set.

Part 2 contains six detailed drama structures, each of which is intended to provide a dynamic starting point for an integrated project. The dramas deal with themes and issues that are directly relevant to the lives of young people. Each structure is set out in detail, with an extension web provided at the end suggesting further lines of inquiry and possible areas for development.

Part 3 contains practical guidelines on planning for drama.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference
Other Use: Arts Education: Secondary Level

Life in Ancient Egypt (Video). Classroom Video **(MGR)**, 1990. 28 min. Dup. order no. V6681. Teacher's Guide - Order no. G6681 ($1.00 loose-leaf).

This program is a general introduction to the history and culture of ancient Egypt. The emphasis is on the day-to-day life of the people. Activities such as the making of flax into linen, wine-making, the production of mud bricks and papyrus, as well as the use of ancient farm implements and methods employed by craftspeople are shown. Supporting print is available from Media Group.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Social Studies: Grades 7-9

Lights, Camera, Action!: Making Movies and TV From the Inside Out (Print-Non-Fiction). O'Brien, Lisa. Owl Books (FIR), 1998. 64 p. ISBN 1-895688-75-2 ($17.96 hdc.). ISBN 1-895688-76-0 ($11.65 pbk.).

(CAN) An exciting and realistic look at everything young people and their families need to know about show business is presented in an easy-to-read format in this book. A young man, Johnny, has an audition for a movie role, and the book follows his progress until the final film is released. Each section is preceded by a vocabulary list "Screen Speak," and director's notes embedded throughout each chapter give advice about various elements of acting. The "popcorn trivia" quizzes will likely appeal to young readers. The resource includes an index and a note to parents explaining things to be aware of if a child announces that he or she would like to act professionally in films or television.
Suggested Use: Grade 6; Grade 7; Grade 8; Drama

Live in Ukraine (Compact Disc). Shumka, Ukrainian Shumka Dancers (USD), 1995. No order number is required. CD - ($7.00) Caseette - ($3.00).

This CD includes three Ukrainian folk song and dance performances taken from the Ukrainian Shumka Dancers historical 1990 Ukraine tour. They include a medley of traditional Ukrainian folksongs, a contemporary folk ballet and a humourous story that weaves together popular Ukrainian folk melodies and gypsy themes.

The liner notes contain brief information about the tour and the music.
Suggested Use: Grade 9; Music
Other Use: Arts Education: Secondary Level

Live on Stage!: Performing Arts for Middle School. Student ed. (Print-Non-Fiction). Blank, Carla and Roberts, Jody. Seymour, Dale, Pubns. (PRN), 1997. 260 p. ISBN 1-57232-374-4 ($58.25 pbk.). Teacher Resource Book - ISBN 1-57232-209-8 ($58.25 pbk.).

Despite the title of this resource, the primary purpose of it is not performance—it is an anthology of teaching suggestions for incorporating performing arts into the classroom. Background notes provide a historical perspective of movement, styles and genres in the performing arts. The suggestions in the book are intended to be used in a flexible way, and should be used within the context of

the curriculum for arts education. Students are encouraged to make their own variations on the activities, and to find new combinations of structures. The book celebrates different learning styles and provides many ways to approach learning and creating.

The student edition of *Live on Stage!* supports and extends the teacher resource book by offering students performing arts vocabulary, background reading, writing and performing models and complete scripts.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference

Looking at Art Series (Print-Non-Fiction). Please refer to the title: *Animals*.

The Making of a Midsummer Night's Dream (Video). TV Ontario (**MGR**), 1999. 50 min. Dup. order no. V548.

(CAN) Viewers are backstage and on-stage from the first day of rehearsals for the world-renowned Stratford Festival's production of *A Midsummer Night's Dream*, through to the first exciting performance. Viewers gain vivid insight into the creative process as they meet the actors who share their perspectives at various stages of preparation, including character development. They also meet the designers and the artisans who helped assemble this spectacular production. Viewers explore themes of romance, fantasy and confused identity as the program focuses on the scene in which Puck comes across the four lovers in the woods. In-depth conversations with Stratford's artistic director, Richard Monette, further illuminate the many threads of this richly woven theatrical tapestry. This program provides a stimulating hour full of the magic, romance and comedy that fill one of William Shakespeare's most beloved plays.

This program is closed-captioned for viewers with hearing disabilities.
Suggested Use: Grade 9; Drama
Other Use: English Language Arts: Grades 6 to 9

The Man Who Made Parks: The Story of Parkbuilder Frederick Law Olmsted (Print-Non-Fiction). Wishinsky, Frieda and Zhang, Song Nan, illus. Tundra Books Inc. (RAN), 1999. unp. ISBN 0-88776-435-5 ($17.99 hdc.).

(CAN) In 1822, Frederick Law Olmsted and Calvert Vaux won the design competition for New York's Central Park. Olmsted went on to create many beautiful public parks throughout the United States and Canada. The straightforward text in this picture book is informative, and the many colourful pencil illustrations add greatly to the book's appeal. The subject of landscape architecture might well be stimulated by the story of this great pioneer who gave the world a precious gift of parks.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

Margaret Bourke-White: Her Pictures Were Her Life (Print-Non-Fiction). Rubin, Susan Goldman. Abrams, Harry N., Inc. (GBW), 1999. 96 p. ISBN 0-8109-4381-6 ($23.96 hdc.).

One of the first female photojournalists was Margaret Bourke-White. Her stunning black-and-white photographs, which rose to the level of art, are profiled in this book. From the 1920s through the 1950s she created compassionate photographic records of the social, political and economic forces at work in the world. The study of these photographs will assist students in understanding the techniques used and how the results were obtained. An index is included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level; English Language Arts 20; Photo-Graphics/Photography

Martha Graham: A Dancer's Life (Print-Non-Fiction). Freedman, Russell. Clarion Books (ALL), 1998. 175 p. ISBN 0-395-74655-8 ($21.71 hdc.).

Martha Graham, the American dancer, teacher and choreographer revolutionized the world of modern dance. This biography documents her life from her birth in Pittsburgh in 1894 to her final dance performance at the age of 75 and her continued career as a choreographer until her death in 1991. The book connects

Graham's breakthroughs in dance to the social and cultural history of her times. A stunning collection of photographs complements this rare look at the life of a great American artist.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Secondary Level

MasterStrokes: Painting and Drawing With the Masters (CD-ROM). Clearvue/eav (MAG), 1998. Order no. 3CD6332 ($125.00).

Techniques used by artists including Michelangelo, Rubens, Rembrandt, Velasquez, Cezanne and Van Gogh are explored in this program. Users are able to view the underpaintings uncovered by x-rays and raking methods. Six tutorials are included: "Colour," "Composition," "Animation," "Light and Dark," "Hidden Images and Storytelling" and "Special Techniques." The program enables the user to "trace" the works of the Masters in order to understand the elements of shape, line, value and colour. The CD-ROM contains excellent instructions for use and a tutorial with video and audio highlights.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Math Works Series (Video). Please refer to the title: *Exploring Geometric Shapes*.

Maximum Dimension Series I (Video). Please refer to the title: *Music*.

Maximum Dimension Series II (Video). Please refer to the titles: *Art* and *Dance*.

Meet the Group of Seven (Print-Non-Fiction). Wistow, David and McKinley, Kelly. Kids Can Press (UTP), 1999. 48 p. ISBN 1-55074-494-1 ($13.56 hdc.).

(CAN) This book provides an excellent introduction to the Group of Seven. After briefly introducing the painters themselves, the book discusses their art and explains how different people viewing the same scene can have a distinctly different perspective. The book's focus alternates between the art and the painters' lives. Colour reproductions of the Group's paintings are presented in vivid colour in an artful and inviting layout. A concise table of contents and a well-presented index make this an excellent choice for students wishing to know more about these influential Canadian artists.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art; Teacher Reference
Other Use: Arts Education: Elementary Level

Memory and Myth: The Art of Chuck Crate (Video). (Expressions: Visual Arts and Artists Series). Shadowland Moving Picture Co. Ltd. **(MGR)**, 1992. 24 min. Dup. order no. V2946.

(SK) In his surrealistic work, Chuck Crate is concerned with the history he has lived and seen, and also the places and feelings of places, from the coastal villages, to the prairie and the Far North, which have deeply influenced the directions of his life. He explores his emotional and spiritual life and its relation to the world of humanity and nature.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

The Men of the Deeps: A Day Underground (Video). Folkus Atlantic (FOA), 1996. 25 min. No order number is required. ($69.95).

(CAN) *The Men of the Deeps* is the only coal miners' chorus in North America. This video captures a performance interspersed with clips of personal interviews and trips into the underground tunnels of the mines. The life of a coal miner is described through music and poetry. This is an inspiring video that could be paired with Ian Wallace's book *Boy of the Deeps* (annotated in *English Language Arts: A Bibliography for the Elementary Level*, 2001).
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

Métis Songs: Visiting Was the Métis Way (Print-Non-Fiction). Whidden, Lynn. Gabriel Dumont Institute of Native Studies (GDI), 1993. 86 p. ISBN 0-920915-28-0 ($8.00 pbk.).

(I/M, SK) The Métis gathered frequently in family homes to sing, tell stories dance and play instruments such as violin, guitar and mouth organ. Everyone was encouraged to participate, and there was no correct version of a song. The songs in this resource are full of humour and are a celebration of life. The authors have endeavored to fulfill their goal of bringing Métis songs to children so that they will have an opportunity to understand and appreciate Métis culture. Songs about aboriginal and French heritage, historical songs, contemporary songs and instrumental and spoken pieces are included. The book contains an excellent introduction, short biographical information about contributors and an appendix with English summaries of French lyrics.

Selections from this resource are included on the CD *Singing to Keep Time: A Collection of Métis Songs* (also annotated in this bibliography).
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

The Modern Fancy Dancer (Print-Non-Fiction). Evans, C. Scott and Reddick, J. Rex. Crazy Crow Trading Post (CZY), 1998. 64 p. ISBN 0-9624883-2-1 ($14.35 U.S. pbk.).

(I/M) The fancy dance, a style of powwow dancing that is known for whirling colours, fancy footwork, acrobatic motions and show-stopping endings, can be traced to aboriginal dancers of the plains. This book begins with a history of the fancy dance, an overview of the music used during the dance, and profiles and interviews with past and present champion dancers. The book goes on to discuss the philosophy of the dance and the mindset of the dancers. Black-and-white photographs of early dancers and gorgeous colour photographs of modern dancers in their full regalia complement the text. The book includes easy-to-follow and concise instructions on how to create basic costumes and accessories used in the dances.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Elementary Level

Motif at a Glance!: A Quick Guide to Motif Description (Print-Non-Fiction). Guest, Ann Hutchinson. The Language of Dance Centre Inc. (LGD), 2000. unp. ISBN 0-9510779-7-X ($15.00 U.S. coil-bound).

This little mini-flip chart is a dictionary of symbols devised by the Language of Dance® (LOD) as a fresh and original way of looking at dance and understanding the basic movements of which it is composed. It explores building blocks of movement from their basic components to more subtle and complex combinations. The chart includes a movement alphabet, basic actions and symbols for direction, travelling and paths. Teachers could teach students a few of the symbols, and then students could create their own movement patterns or dances.

More information regarding the Language of Dance® may be found at the following website: www.lodc.org.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Elementary Level

Multicultural Folk Dance Treasure Chest (Kit). Lane, Christy. Human Kinetics Publishers, Inc. (HKB), 1998. ISBN 0-88011-960-8 ($142.50 kit).

This kit features 18 authentic dances in two volumes, each containing a video, a printed guide and music. The dances are a collection of popular folk dances representing a mix of cultural diversity. They range from easy to moderately difficult, and each one is demonstrated by a native from the country in which the dance originated or by an expert in that particular dance form. The instructors wear traditional costumes and show, step-by-step, how to perform the dances.

This resource is useful for the cultural/historical component of arts education and should be

used within the context of the curriculum. It is an excellent resource for helping students to appreciate the uniqueness of various cultures.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Elementary Level

Music (Video). (Maximum Dimension Series I). Heartland Motion Pictures **(MGR)**, 1999. 30 min. Dup. order no. V33.

(SK) Max introduces the audience to the relationship between mathematics and music.
Suggested Use: Grade 6; Music
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level; Mathematics: Middle Level

Music Ace. School ed. (Kit). Harmonic Vision (MHR), 1996. ISBN 0-02-295318-3 ($108.48 kit).

Music Ace is designed to provide an introduction to music fundamentals for beginning music students. Three learning environments are included in the program: Lessons, Games and Doodle Pad. The lessons component consists of a series of 24 lessons that cover listening skills, note reading, octaves, treble, bass and grand staff fundamentals, key signatures, major scales, sharps and flats and pitch recognition. The lessons are interactive and self-paced, and they feature an animated conductor/host Maestro Max. Every lesson concludes with a multilevel game from the Games section, and the Doodle Pad allows students to compose original tunes or modify prerecorded melodies. Lessons can be adapted to the instruments that students are studying.

This version of *Music Ace* features a three-ring binder with a teacher's guide that includes reproducible blackline masters and suggested activities.

This program is correlated with *Share the Music* Grades 2-8 and is intended to complement the music curriculum.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Music Ace 2 (CD-ROM). Harmonic Vision (KMC), 2000. Regular version - for 6 students - ($59.00). Teacher's Guide - for 240 students - ($109.00). No order number is required.

This sequel to *Music Ace* takes learners to the next level. Maestro Max and his choir of singing notes return with a series of 24 more fun and challenging music lessons. Interactive lessons include games on rhythm, note reading and keyboard basics. After completing each lesson, students are challenged to play a variety of exciting games that are designed to sharpen music skills and improve retention of lesson concepts. The Doodle Pad is a compositional area that allows students to create their own music from scratch or load in a sample music piece and explore it by modifying it. A jukebox component allows students to pick from and play musical pieces that emphasize and correlate with the lessons. This feature reinforces understanding through multiple learning styles.

This program is correlated with *Share the Music* Grades 2-8 and is intended to complement the music curriculum.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music

Music and Dance (Print-Non-Fiction). Morris, Neil and Faleschini, Gian paolo, et al., illus. (Discovering World Cultures Series). Crabtree Publishing Company (CRA), 2001. 38 p. ISBN 0-7787-0239-1 ($19.96 hdc.). ISBN 0-7787-0249-9 ($9.86 pbk.).

(CAN) This book contains fascinating information about different musical instruments and traditional forms of dance around the world. Topics range from cultural dances of various countries, how sound travels, lyrics and musical recordings, to how technology has changed the way that music is made. Key words are in bold throughout the book. Coloured photographs and detailed illustrations complement the text. A glossary and table of contents are included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Music
Other Use: Arts Education: Elementary Level

Music Builders VI (Compact Disc). Hardie, Marilyn and Mason, Elaine. Berandol Music Ltd. (BEM), 1998. Order no. 1261. ($115.00).

This conceptually based music program is designed to provide the foundation for a year's work in music. The program includes a set of two CDs and a teacher's manual. The CDs provide the stimulus for all the musical activities outlined in the teacher's manual. The material represents a wide variety of musical styles and includes songs, chants, stories set to music as well as music for listening, playing and moving. Many composers and performers are featured.

The teacher's manual provides lessons for active music learning experiences. Activities which explore the elements of music (melody, rhythm, harmony, timbre, dynamics, style and form) are designed for both large and small groups and for individual experiences. The manual gives detailed lesson suggestions for sequential learning. It also provides openings for reinforcement of concepts in other subject areas. Teachers are encouraged to extend the activities and to add their own material.
Suggested Use: Grade 6; Music

Music Directory Canada. 7th ed. (Print-Non-Fiction). Norris-Whitney Communications Inc. (NWC), 1997. 559 p. ISBN 0-9691272-7-8 ($35.96 pbk.).

(CAN) This Canadian listing includes music publishers, opera companies, music associations, music publications, radio stations, discographies of recording artists, music sites on the Internet, recording studios, music libraries and much more. It features comprehensive listings for every sector of the Canadian Music industry ever published. This would be a useful addition to a resource centre.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Secondary Level

Music Show (Music Production) (Video). (Popular Mechanics for Kids I Series). Hearst Entertainment **(MGR)**, 1997. 28 min. Dup. order no. V362.

Jay and Elisha boogie into the world of music. They visit a professional DJ to learn how to "scratch," and are surprised to find out that playing a rock concert takes more than drums and amplifiers. They also see how one can take an average singing voice and make it seem professional, if located in a good sound studio.
Suggested Use: Grade 6; Grade 7; Grade 8; Music
Other Use: Arts Education: Elementary Level

Musicanada Encore: Listening and Appreciation 6 (Compact Disc). Cobbold, Joan and Wamsley, Jane. Harcourt Canada Ltd. (HBJ), 2000. CD - ISBN 0-03-922238-1 and Teacher's Guide - ISBN 0-03-922222-5 ($31.95).

(CAN) *Musicanada Encore* has been designed as a supplement to the older but still useful *Musicanada* program. The CD and teacher's guide includes information about many musical concepts and skills with special emphasis on listening and appreciation. The suggested activities in the teacher's guide have been developed around selections on the CD. This is a flexible resource, offering many options that will allow teachers to design programs that suit their individual needs. The guide includes sections on lesson planning, assessment ideas, background information about the selections and composers and suggestions for extension activities. This resource, although meant as a supplement to the *Musicanada Series*, could be used as an individual resource for listening and appreciation.
Suggested Use: Grade 6; Dance; Music
Other Use: Arts Education: Elementary Level

Musicanada 6 (Kit). Brooks, Penny, et al. Holt, Rinehart and Winston (HBJ), 1991. Order numbers follow.

(CAN) Recommended titles in the series include the following:

Musicanada 6: Student Book
ISBN 0-03-923181-X
($35.95 hdc.)

Musicanada 6: Teacher's Edition
ISBN 0-03-923185-2
($81.95 spiral-bound)
Musicanada 6: CDs (Set of 3)
ISBN 0-03-922238-1
($62.95)
Musicanada 6: Piano Accompaniments
ISBN 0-03-921789-2
($46.95 spiral-bound).

This time-tested resource was specially developed for use in Canadian classrooms. The musical selections are now available on compact discs.

Written with the nonspecialist in mind, the teachers' edition offers lesson plans, extension activities, enrichment ideas and background information.

Piano accompaniments are also available.
Suggested Use: Grade 6; Music

Musicians (Print-Non-Fiction). Strudwick, Leslie. (Women in Profile Series). Crabtree Publishing Company (CRA), 1998. 48 p. ISBN 0-7787-0009-7 ($19.16 hdc.). ISBN 0-7787-0031-3 ($9.86 pbk.).

(CAN) This book is a part of the *Women in Profile Series* which is dedicated to remarkable women who have triumphed in their respective fields. The lives and achievements of noted female musicians are chronicled in a short, easily read format. Background information, quick notes and photographs enhance each article. Artists include three Canadian women—Liona Boyd, Ofra Harnoy and Natalie MacMaster. A glossary, suggestions for further reading and an index are included.
Suggested Use: Grade 6; Grade 7; Grade 8; Music
Other Use: Arts Education: Elementary Level

Native American Dance Series (Video). Please refer to the title: *Fancy Dance: Volume 1*.

The New Dramathemes (Print-Non-Fiction). Swartz, Larry. Pembroke (SCH), 2002. 160 p. ISBN 1-551381-41-9 ($18.95 pbk.).

(CAN) This resource uses themes from a rich selection of well-known children's literature as springboards to drama exploration. In each of the 10 chapters, the "Extended Improvisation" section provides teachers with an array of ideas for establishing dramatic contexts and developing roles. Included are a table of contents and an index.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference
Other Use: Arts Education: Elementary Level

The New Drawing on the Right Side of the Brain. Expanded & updated ed. (Print-Non-Fiction). Edwards, Betty. Tarcher, Jeremy P., Inc. (CDS), 1999. 291 p. ISBN 0-87477-419-5 ($31.99 hdc.).

It has been over 20 years since Edwards' original version of *Drawing on the Right Side of the Brain* was published. In this new edition, Edwards presents her theories with 50 percent new material in 10 fully revised chapters and many more illustrations. Edwards' premise is that drawing is a "whole skill" much like reading and driving. She claims these skills are perceptual and within the grasp of anyone who can see. Employing Edwards' exercises, students can retrain their eyes. Over time, the process becomes automatic and before long they can not only draw well but can also access the right side of the brain, where visual information is processed most effectively, to solve other problems. She believes the arts are essential for training specific visual and perceptual ways of thinking. Her explanation of how the brain functions while focused on drawing is one of the most valuable insights for students who read this resource. A glossary of terms and an index are included.
Suggested Use: Grade 9; Visual Art; Teacher Reference
Other Use: Arts Education: Secondary Level

The Northern Traditional Dancer (Print-Non-Fiction). Evans, C. Scott. Crazy Crow Trading Post (CZY), 1990. 49 p. ISBN 0-9624883-1-3 ($10.80 U.S. pbk.).

(I/M) This book on the unique and dynamic art form of powwow dancing focuses on the Northern Traditional dance of the Plains Indians, in particular the Lakota Sioux. The history of this dance is traced from its origin to the styles of today. Black-and-white photographs of early dancers and beautiful full-colour photographs of modern dancers complement the text. Testimonials from past and present dancers help give the reader an understanding of the philosophy and mindset of the dancers. The book includes easy-to-follow directions on how to create the basic costumes and accessories for each dance.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Elementary Level

Notes Alive! Series (Video). Please refer to the titles: *Nutcracker: The Untold Story* and *On the Day You Were Born*.

Nutcracker: The Untold Story (Video). Sendak, Maurice, illus. (Notes Alive! Series). Minnesota Orchestra (MIO), 1998. 47 min. ISBN 0-9653818-7-0 ($19.95 U.S.). Set of three programs. - No order number is required. ($39.95 U.S. set).

This holiday tale is retold in charming rhyme combined with bold 3-D animations by Maurice Sendak. It features a live ballet performance and the sounds of the world-class Minnesota Orchestra playing Tchaikovsky's lush music. The tale of *The Nutcracker* comes to life through the melding of music, artistry and ballet. The video includes behind-the-scenes interviews with illustrator Maurice Sendak, scriptwriter Pamela Hill Nettleton and music director/conductor Eiji Oue.

Please note that *Dr. Seuss's My Many Colored Days* and *On the Day You Were Born* (both annotated in this bibliography) may be purchased as a set that includes this video for $39.95 U.S.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance
Other Use: Arts Education: Elementary Level

Odjig: The Art of Daphne Odjig, 1960-2000 (Print-Non-Fiction). Odjig, Daphne, Boyer, Bob and Podedworny, Carol. Key Porter Books Limited (FEN), 2001. 126 p. ISBN 1-55263-286-5 ($41.95 hdc.).

(CAN, I/M) This selection of works comprises 54 "luminous" reproductions of Odjig's work, each accompanied by an extract from her own letters and talks, to provide a glimpse into the life of this outstanding Canadian aboriginal artist. This book presents an "aesthetic analysis and critical consideration" of the artist's works. Included are a table of contents and an index.
Suggested Use: Grade 9; Visual Art
Other Use: Native Studies: Grade 10; Native Studies: Grade 11

On the Day You Were Born (Video). Frasier, Debra. (Notes Alive! Series). Minnesota Orchestra (MIO), 1996. 30 min. ISBN 0-9653818-0-3 ($19.95 U.S.). Set of three programs. - No order number is required. ($39.95 U.S. set).

The Minnesota Orchestra performs a story concert in this wonderful video. Music and animation come together to tell the story *On the Day You Were Born*. Pictures from the book are interspersed with music from the orchestra in a unique blending of music and visual art. The author of the book, Debra Frasier, explains the inspiration behind the idea for her book.

Please note that *Dr. Seuss's My Many Colored Days* and *Nutcracker: The Untold Story* (both annotated in this bibliography) may be purchased as a set that includes this video for $39.95 U.S.
Suggested Use: Grade 6; Music; Visual Art
Other Use: Arts Education: Elementary Level

Orff Day by Day: Classroom Projects in Music and Movement (Print-Non-Fiction). Brass, Alice. Can-Ed Media Ltd. (CEM), 1997. 80 p. ISBN 1-896941-02-8 ($20.00 pbk.).

The Orff approach allows children to explore how music is created and what role they can have in its creation. It encourages them to react to music–not only to the notes but also to the form and the rhythm. This reaction is in turn expressed by clapping, body percussion, chants, singing and/or playing instruments that

Carl Orff designed in such a way that they are very simple to learn to use. This book outlines nine projects, taking the teacher day by day through a process designed to teach basic music, improvisation and creative movement. This resource will be valuable and inspiring to teachers with some Orff training or even to the newcomer to Orff.
Suggested Use: Grade 6; Grade 7; Music; Teacher Reference
Other Use: Arts Education: Elementary Level

Outstanding African Americans Series (Print-Non-Fiction). Please refer to the title: *Great African Americans in Music*.

Parents Aren't Supposed to Like It: Rock & Other Pop Musicians of the 1990s: Volumes 1-3 (Print-Non-Fiction). Bianco, David P., ed. The Gale Group (SBC), 1998. 672 p. 3 volume set - ISBN 0-7876-1731-8 ($139.39 hdc.).

This comprehensive resource contains more than 135 biographical/critical entries on the hottest bands and musicians of the 1990s. The genres include grunge, rap, traditional rock and roll, folk, heavy metal, British pop, ska, art rock, techno and rhythm and blues. Each section begins with an overview of the genre and is followed by alphabetically arranged profiles of musicians from that genre. Portraits and other black-and-white photos of the musicians accompany most entries. Fun facts, historical background and fascinating anecdotes appear in sidebars throughout the volumes. The entries conclude with sections listing awards, further reading sources and contact information. Websites are listed for nearly all the musicians. A thorough subject index for the three-volume set and tables of contents in all three volumes make this an excellent resource for browsing or for research.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Secondary Level

Partnering Dance and Education: Intelligent Moves for Changing Times (Print-Non-Fiction). Hanna, Judith Lynne. Human Kinetics Publishers, Inc. (HKB), 1999. 255 p. ISBN 0-88011-511-4 ($51.95 pbk.).

In this American text, Dr. Judith Lynne Hanna presents a compelling argument for making dance central to every student's education. She examines current trends and issues in education to show how dance can be successfully justified and taught in today's changing educational environment. The book addresses difficult questions including: Is dance education in and of itself worthwhile? What can be learned in, about and through dance? Do we teach gender roles in dance education? This resource is intended as a reference for dance educators, school administrators, policy makers and teachers who want to increase their knowledge about the value of dance.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Teacher Reference
Other Use: Arts Education: Secondary Level

Perpetual Motion: Creative Exercises for Dance & Dramatic Arts (Print-Non-Fiction). Pomer, Janice. Human Kinetics Publishers, Inc. (HKB), 2002. 171 p. ISBN 0-7360-3393-9 ($46.50 pbk.).

Perpetual Motion introduces more than 100 movement experiences organized around six themes: rules, recipes, props, poetry and prose, objects and images, and integrated arts. Each chapter identifies a theme, specific learning skills, recommended exercises and a strategy for stimulating class discussion about the exercises. The book allows for variation and extension of the ideas and includes a glossary of movement terms that will provide teachers with a user friendly vocabulary for working with students.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Drama
Other Use: Arts Education: Elementary Level

The Physics of Sound (Compact Disc). Saskatchewan Government Correspondence School (SGCS), 1999. No order number is required. ($21.40). Audiocassette ($14.98).

(SK) Although this CD was produced to illustrate the complex and dynamic relationship

among science, technology, society and our environment, the activities could be used in arts education. *The Physics of Sound* is an activity-oriented resource that includes a variety of topics on the subject of sound. Students are encouraged to identify musical instruments, use sounds to identify the provinces or territories of Canada and to explore outdoor sounds.

The liner notes contain the activities and an answer key.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level; Science: Secondary Level

Picture Poems (Print-Anthology). Benton, Michael and Benton, Peter. Hodder & Stoughton Educational (BHU), 1997. 80 p. ISBN 0-340-67987-5 ($19.95 pbk.).

(WNCP) *Picture Poems* is an engaging anthology of art paired with poems written in response to each piece of art, arranged alphabetically by artist. The resource encourages interactive learning and promotes the integrated nature of the English language arts, with a special emphasis on reading and viewing. The book introduces students to the worlds of poetry and art, and it offers them opportunities to visit the works of great artists from various eras (dating from 1465 to 1995) and the writings of contemporary poets. Students respond to works of art and to poetry written about actual paintings and sculptures. The introduction defines the purpose and use of this resource. The "Teaching Ideas Section" suggests activities for use before, during and after reading and viewing. Themes and projects are suggested for extended writing and representing. The colour reproductions in this resource are of high quality, and although Canadian examples are not included, the resource enables students to explore a wide range of international master artists and contemporary poets.

This title has been recommended through the Western and Northern Canadian Protocol for Collaboration in Basic Education for English Language Arts.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; English Language Arts: Grades 6 to 9

Playbuilding: The Creative Process (Video). Classroom Video (CVO), 1998. 28 min. No order number is required. ($79.00).

This video is divided into three parts: "Warm-ups" for skill and physical development as well as for generating group energy and focus; "Playbuilding" for geminating ideas and exploring characters; "Performance" where the final collective creation is tested before an audience. Students from a Grade 11 class in Australia demonstrate these topics. This video reinforces the objectives in the Arts Education Curriculum. It provides role modeling and a wealth of ideas.

The accompanying teacher's guide gives background information and additional suggestions.
Suggested Use: Grade 7; Grade 8; Grade 9; Drama
Other Use: Arts Education: Secondary Level; Drama 10, 20, 30

Plays of Belonging: Three Plays. 1st ed. (Print-Non-Fiction). Deverell, Rex. Playwrights Canada Press (PLCN), 1997. 149 p. ISBN 0-88754-531-9 ($13.56 pbk.).

(SK) These three plays for young audiences speak of the yearning to belong. The title play, "Belonging" is the story of a child with a gift for poetry—but whose very giftedness sets her apart.

"Weird Kid" is about a group of young people who track down a vandal—only to discover its own part in making a classmate feel left out.

"Video Wars" is the story of a refugee child struggling to explain why a video war game is not simple entertainment, but means, rather, a war-torn homeland and a shattered and scattered family.

Each play is preceded by a playwright's introduction. The real-life situations have possibilities for creative and critical extensions. Teachers are encouraged to have students

create their own endings and to use the plays as inspiration for writing other scripts.
Suggested Use: Grade 7; Grade 8; Grade 9; Drama
Other Use: English Language Arts: Grades 6 to 9; Health Education: Grades 6 to 9

Popular Mechanics for Kids I Series (Video). Please refer to the title: *Music Show (Music Production).*

Popular Mechanics for Kids II Series (Video). Please refer to the titles: *F.X. !* and *Under the Big Top.*

The Powwow: An Art History (Print-Non-Fiction). Martin, Lee-Ann and Boyer, Bob. MacKenzie Art Gallery (MCK), 2000. 75 p. ISBN 1-896470-31-9 ($17.97 pbk.).

(I/M, SK) *The Powwow: An Art History* was published to support an exhibition at the MacKenzie Art Gallery. The objective behind the exhibit was to attempt to bring together the history of Native American painting and powwow from the end of the 19th century to the end of the 20th century. Various styles and artists were selected to help illustrate the powwow and related performances to present a survey of the developments and movements in aboriginal painting. The book includes a history of the powwow and the role of singers, drummers, dancers and costumes. Reproductions of the art works of many aboriginal artists are featured. This resource is valuable as support for the cultural/historical component of arts education.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art; Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

The Quest Library Series (Print-Non-Fiction). Please refer to the title: *Emily Carr: Rebel Artist.*

A Road Less Travelled: The Art of Noella Thompson (Video). (Expressions: Visual Arts and Artists Series). Shadowland Moving Picture Co. Ltd. **(MGR)**, 1992. 24 min. Dup. order no. V2948.

(SK) Viewers follow Noella Thompson through her world of exploration and discovery—the inspiration for her art. Thompson, motivated by her relationship with history through her investigation of abandoned houses and churches, infuses her paintings with significance, moods and emotions. The program focuses on Thompson working in the small community of Outlook, as a practising artist, a teacher of art and an explorer.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Role Drama (Print-Non-Fiction). Tarlington, Carole and Verriour, Patrick. Pembroke (PPL), 1991. 128 p. ISBN 0-921217-67-6 ($14.95 pbk.).

(CAN) Focusing primarily on older Elementary Level and Middle Level students, this practical manual defines the basic principles of role drama or drama in context. It provides clearly written model units to describe planning and experiencing dramas. A brief chapter about assessment complements the evaluation sections. An annotated bibliography is included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference
Other Use: Arts Education: Elementary Level

The Romans (Print-Non-Fiction). Chapman, Gillian. (Crafts From the Past Series). Heinemann Educational Bks (KRS), 1998. 39 p. ISBN 1-57572-734-X ($22.99 hdc.).

This resource presents projects designed to recreate some of the arts and crafts found in the Roman culture. Instructions are provided for creating scrolls, temples, statues and terracotta lamps. Various aspects of life in ancient Rome and the significance of the specific art form are components of each activity. A list of materials necessary and illustrations showing the techniques for each project are included. A glossary of Roman terminology and art terms is located at the end of the book.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Social Studies: Grades 7-9

Self-Portraits (Art Prints). (Take 5 Art Prints Series). Crystal Productions (CRY), 2000. ISBN 1-56290-253-9 ($44.00 U.S. set).

Self-Portraits is a set of fine art prints from the *Take 5 Arts Print Series*. On the back of each print is information about the artist and the art, plus a guided analysis for critiquing, understanding and interpreting the work. These prints support the responding process as described in the Arts Education Curriculum, and they are highly recommended as an excellent resource to use in the visual art strand.

The teacher's guide includes lesson preparation ideas and provides additional information and related activities.

More information about this print set and others that are available may be found at the following website: www.crystal productions.com/posters/take-5.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Shake, Rattle & Roll: The Founders of Rock & Roll (Print-Non-Fiction). George-Warren, Holly and Levine, Laura, illus. Houghton Mifflin Company (ALL), 2001. unp. ISBN 0-618-05540-1 ($17.96 hdc.).

Fourteen of the originators of rock and roll are featured in this light-hearted introduction to the 1950s music scene. An introduction describes the roots of rock and roll, and double-page spreads feature capsule biographies of the musicians across from their portraits. Information includes the musicians' childhood musical backgrounds, how their careers began and short descriptions of their greatest hits and of any unique clothing or hairstyles for which they were famous. An introduction describes the roots of rock and roll. The illustrations are painted on Masonite in an American naive style set in a found-object frame, and they may inspire students to create their own portraits. This is an entertaining and informative book.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Visual Art
Other Use: Arts Education: Elementary Level

Shape Shape Shape Series (Video). Please refer to the titles: *Cubes and Squares*, *Cylinders* and *Triangles*.

Shibumi and the Kitemaker. 1st ed. (Print-Fiction). Mayer, Mercer. Marshall Cavendish (MAC), 1999. unp. ISBN 0-7614-5054-8 ($28.95 hdc.).

Mercer Mayer used computer-generated graphics to illustrate this original tale set in long-ago Japan. Idolized by her father the Emperor, Shibumi grows up in a richly furnished, walled compound, permanently apart from the people and the city outside. When she finally discovers the poverty-stricken world beyond her garden walls, she is determined to do something about the inequities that exist. She ties herself to an enormous kite fashioned for her by the royal kite-maker, and takes flight, telling her father that she will not come down until the city below is "as beautiful as the palace, or the palace is as squalid as the city." The beautiful text and the unusual art work set this sensitive and expressive book apart.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: English Language Arts: Elementary Level

Shumka: Tradition in Motion (Print-Non-Fiction). Major, Alice. Reidmore Books (USD), 1991. 125 p. ISBN 1-895073-01-4 ($14.00 hdc.).

The Edmonton-based Shumka Dancers are profiled in this visually appealing resource. Lavish use of colour photography accompanies the history of the dance theatre group, including the evolution of its distinctive style, and descriptions of the similarities and differences among dances from various regions in the Ukraine. It contains small print. Included are a table of contents, an appendix of past and present membership, a chronology of major

performances and a glossary of Ukrainian terms.
Suggested Use: Grade 9; Dance
Other Use: Arts Education: Secondary Level

The Sign Painter (Print-Fiction). Say, Allen. Houghton Mifflin Company (ALL), 2000. 32 p. ISBN 0-395-97974-9 ($20.21 hdc.).

This picture book for older readers provides a tribute to modern artists such as Dennis Hopper and Andy Warhol as it relates a haunting story about dreams and choices. Early one morning, a young Asian American boy gets off the bus in a small town, hungry and looking for work. He meets a sign painter who takes him on as a helper. The boy wants to be an artist and paint landscapes, but he is being paid to paint a poster girl on a dozen black billboards scattered throughout the desert. The young boy's search for self and his passion as an artist shine through in this beautiful book.

Please note that the theme in this book is appropriate for mature learners.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: English Language Arts: Elementary Level

Silver Burdett Ginn Music Magic Video Library Series (Video). Please refer to the title: *Dancing*.

Singers (Print-Non-Fiction). McLuskey, Krista. (Great Canadians Series). Weigl Educational Publishers (SBC), 2000. 48 p. ISBN 1-896990-05-3 ($18.71 hdc.).

(CAN) Six well-known Canadian singers are featured in this volume. Each segment includes information about their Canadian childhoods, how they got started in their respective careers and what their accomplishments have been so far. In addition to the six entertainers that are covered extensively, the back pages of the book include short write-ups on 15 other successful singers. Coloured photographs enhance each short biography. Timelines, "backgrounder" sidebars and an index make this a good choice for beginning research.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Singing About the Métis (Compact Disc). Freed, Don and Prince Albert Students. Bush League Records (FDD), 1996. Order no. BL8 ($20.00 compact disc). Audiocassette - No order number is required. ($15.00).

(I/M, SK) This CD is a celebration of colourful Métis history and culture through song. Don Freed and students from Prince Albert, Saskatchewan sing the pieces.

The lyrics are included in the liner notes.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Singing to Keep Time: A Collection of Metis Songs (Compact Disc). Gabriel Dumont Institute of Native Studies (GDI), 1996. No order number is required. ($4.00).

(I/M, SK) This recording features 12 Métis songs and fiddle pieces recorded from the book *Métis Songs: Visiting Was the Métis Way*. The vitality of the Métis musical traditions and the diversity of the music is reflected in this CD. When used with the book *Métis Songs* (also annotated in this bibliography), the songs will help students to appreciate the heritage associated with the Métis nation.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

The Songs of Robert Service (Compact Disc). McLaughlin, Les. Les McLaughlin (LSM), 1999. No order number is required. ($16.99).

(CAN) The poetry of Robert Service, bard of the Yukon, is recited and sung by Les McLaughlin and friends who bring Service's love of the North to life in this collection. The spirited renditions include familiar pieces such as "The Cremation of Sam McGee" and a haunting version of "The Spell of the Yukon." Country Hall of Fame inductee Tracey Brown's polished vocals are moving. A website www.rwservice.

com/songs/songs offers additional information, a discussion board and samples of the songs included on the compact disc.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: English Language Arts: Grades 6 to 9; English Language Arts 10; English Language Arts 20; English Language Arts 30

Sound Trackers Series (Print-Non-Fiction). Brunning, Bob. Peter Bedrick Books (MON), 1999. 32 p. Order numbers follow. ($25.95 hdc.).

Recommended titles in this series include the following:

1960s Pop	ISBN 0-87226-576-5
1970s Pop	ISBN 0-87226-578-1
Reggae	ISBN 0-87226-577-3
Rock 'n Roll	ISBN 0-87226-575-7.

This set of books explores the tremendous impact that popular music has had on modern culture, not only on the young, but also throughout society. Each book contains an introduction with pertinent information about the specific era of music. The books are generously illustrated with sidebars and chunks of text that cover performers from many different countries. A comprehensive index makes these books a good starting point for research, but most students will just enjoy browsing through them for an overview of music over the last 50 years.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Standing Our Ground: Pow Wow Songs (Compact Disc). Turtle Island Music, Inc. (TIS), 1999. Order no. TIM 30026 ($20.00 compact disc). Order no. TIM 10026 ($13.00 cassette).

(I/M, SK) This CD is a collection of powwow songs that were recorded at the 1998 Saskatchewan Indian Federated College Remembrance Day Powwow and also at the Rocky Boy Powwow. The CD provides good examples of aboriginal drumming and of traditional songs of various First Nations peoples.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Starting Points in Art (Print-Non-Fiction). Barnes, Marilyn. Belair Publications Limited (BHU), 2001. 72 p. ISBN 0-947882-90-1 ($19.95 pbk.).

Starting Points in Art offers a variety of original and creative stimuli for introducing children to art. The introduction includes suggestions for teachers who are teaching visual art and cites the importance of sharing the world of art with students. The book goes on to cover 16 different themes with ideas that include colour, sketchbooks, skies, flowers, bottles and various other stimuli for art. Mini-lesson plans include materials, methods and student samples.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art; Teacher Reference
Other Use: Arts Education: Elementary Level

Step Lively!: Dances for Schools and Families (Print-Non-Fiction). Rose, Marian. Community Dance Project (CPJ), 2000. 43 p. ISBN 0-9687569-0-5 ($39.95).

(CAN) This excellent resource for dance is divided into two sections: dances that require a special song or melody (the first seven) and dances that can be done to a wide array of standard fiddle tunes (the rest). Each dance includes a short history and suggestions for suitable grade levels and formation. Cartoon illustrations and formation patterns add to the attractive layout. A glossary, a section entitled "Tips for Teachers" and an extensive bibliography are included.

A CD with the music for all the dances is tucked into the front cover.

Further information may be found on the following website: www.marianrose.com.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Teacher Reference
Other Use: Arts Education: Elementary Level; Kindergarten

Step Lively 2: Canadian Dance Favourites (Print-Non-Fiction). Rose, Marian. Community Dance Project (CPJ), 2000. 52 p. ISBN 0-9687569-1-3 ($39.95).

(CAN) This excellent resource for the dance strand reflects the rich Canadian heritage of traditional dance and music. The introduction contains valuable background information about the author, the world of fiddle music and Marian Rose's rationale for choosing the dances that are included in the book. A short history precedes each dance, and suggestions for teaching the dance are written in a concise and straightforward manner. Cartoon illustrations, formation patterns and boxes with variations and quotes add to the attractive layout. A glossary, a section entitled "Tips for Teachers" and an extensive bibliography are included.

A CD with the music for all the dances is tucked into the front cover.

Further information may be found on the following website: www.marianrose.com.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Teacher Reference
Other Use: Arts Education: Elementary Level; Kindergarten

Stories From the Seventh Fire (Video). Storytellers Productions Ltd. (FW), 2000. 28 min. No order number is required. ($290.00 set).

(CAN, I/M, WNCP) Recommended titles in this collection include the following:

The Legend of the Spirit Bear
The Legend of the Spirit Bear: Discussion and Activity Guide
Why the Rabbit Turns White
Why the Rabbit Turns White: Discussion and Activity Guide.

Recommended through the Western and Northern Canadian Protocol for Collaboration in Basic Education for English Language Arts, this collection of Northwestern Canadian aboriginal legends consists of two videos, each accompanied by a teacher discussion and activity guide. These engaging videos present storytelling in the oral tradition of the aboriginal culture using authentic voices. Effective use of animation and live-action wildlife footage helps to bring the legends to life. The videos are humourous and contemporary and will appeal to a wide range of audiences.

Each discussion and activity guide provides a story synopsis, learning outcomes, cross-curricular connections and a variety of engaging activities to accommodate different learning approaches. Supplemental resources listed include print, videos and websites.

Note: Teachers should review any suggested websites before referring students to them.
Suggested Use: Grade 6; General
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Stories of Our Becoming Series (Video). Please refer to the title: *Susan Aglukark.*

The Story of the Incredible Orchestra: An Introduction to Musical Instruments and the Symphony Orchestra (Print-Non-Fiction). Koscielniak. Bruce. Houghton Mifflin Company (ALL), 2000. unp. ISBN 0-395-96052-5 ($17.21 hdc.).

The evolution of the modern symphony orchestra and the instruments that comprise it are presented in this fact-filled excursion through music history. The various eras in the development of the modern orchestra, starting with the instrumental groups at the dawn of the 17th century and continuing on up to the present day are described. An informative narrative occupies at least one side of each double-page spread. Watercolour and line drawings fill the pages, providing an up-close look at a variety of musical instruments and methods of sound production. This is a shining tool for adults to share with children who enjoy music and want to know more.
Suggested Use: Grade 6; Grade 7; Music
Other Use: Arts Education: Elementary Level

The Storymakers: Illustrating Children's Books: 72 Artists and Illustrators Talk About Their Work (Print-Non-Fiction). The Canadian Children's Book Centre. Pembroke Publishers Limited (PPL), 1999. 159 p. ISBN 1-55138-107-9 ($24.95 pbk.).

(CAN) Biographies of 72 Canadian illustrators and illustrator/authors whose works are considered to be among the best in the world are featured in this excellent resource. The biographies are told in the artists' own words, and they provide an interesting and informative insight into their life and work. Arranged in alphabetical order, each entry follows the same format with headings that include "My Favourite Book When I Was Young," "Where My Ideas Come From" and "Tips for the Young Creator." A bibliography of the books that each artist has illustrated or written and illustrated is included, as well as a sample illustration from one of the artist's books. The biographies are written in a very readable style and could easily be read independently by older students involved in author study projects. Portions would prove interesting as read-alouds for younger students.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Strategies for Teaching and Learning Professional Library Series (Print-Non-Fiction). Please refer to the title: *Dance as a Way of Knowing.*

Structuring Drama Work: A Handbook of Available Forms in Theatre and Drama. 2nd ed. (Print-Non-Fiction). Neelands, Jonothan and Goode, Tony. Cambridge University Press (GBW), 2000. 116 p. ISBN 0-521-78729-7 ($28.30 pbk.).

The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models for the process so the use of conventions can be seen as part of a dynamic process that enables students to make, explore and communicate meaning through theatre form. This user friendly resource is filled with accessible and adaptable working ideas and strategies for drama including descriptions of 72 key conventions grouped under the following headings: "Context-Building Action," "Narrative Action," "Poetic Action" and "Reflective Action." The conventions offer starting points for further activities. The book gives clear advice on planning drama to maximize involvement and learning. This resource is a practical handbook for drama teachers, or anyone engaged in drama activity with students.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference
Other Use: Arts Education: Elementary Level

Sugar Hill Road (Compact Disc). Arcand, John. Arcand, John (ACJ), n.d. Order no. JAC-9901 ($15.00).

(I/M, SK) John Arcand is an active promoter of fiddle music, especially in the Red River tradition. He is a collector of Métis fiddle material, and has won numerous awards for his music. This CD features John Arcand playing contemporary and traditional Métis tunes such as polkas, waltzes, reels and two-steps.

Further information about John Arcand and more resources is available on the Gabriel Dumont website at http://www.gdins.org/index.html.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level; Kindergarten

Susan Aglukark (Video). Aglukark, Susan. (Stories of Our Becoming Series). Windborne Productions (MAG), 1995. 25 min. Order no. 1402-31-116 ($69.00). Digital video for use on PC or MAC. - Order no. 1402-92-116mvcd ($89.00).

(I/M) Susan Aglukark has rocketed onto the music scene with songs that celebrate her Inuit culture and address the problems that torment her people. In this video, she speaks candidly about her roots, her music and the spiritual source that fuels her. Aglukark's songs are interspersed throughout the interview along with visions of Inuit culture.

Please note that the interview is quite lengthy and that the abuse Aglukark suffered as a child is mentioned. Teachers should preview this video to determine sections that are age-appropriate.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Take 5 Art Prints Series (Art Prints). Please refer to the title: *Self-Portraits.*

Take Joy: The Magical World of Tasha Tudor (Video). The Video Project **(MGR)**, 1997. 48 min. Dup. order no. V2942.

This delightful program documents the life and work of world-renowned illustrator and writer, and a most remarkable human being, Tasha Tudor. It was the first time she allowed a film crew access to her daily life. She discusses her family, her painting, her dolls, marionettes, animals, gardening, cooking and public life. Her eternal optimism and great joy in life are portrayed.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Taking Time to Act: A Guide to Cross-Curricula Drama (Print-Non-Fiction). Airs, John and Ball, Chris. Heinemann Educational Bks (NEL), 1995. 164 p. ISBN 0-435-08666-9 ($28.26 pbk.).

The authors of *Taking Time to Act* believe that drama is a medium that children relish. They believe it offers a context and a powerful motivation for learning. This engaging book, with its combination of theory and practice, provides teachers with ideas and inspiration for creating drama with students. Photographs of actual drama events and lively cartoons enhance the text. Teachers with or without drama experience will find this resource a valuable addition to their reference library.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference
Other Use: Arts Education: Elementary Level

Talk Box Series (Video). Please refer to the titles: *How to Make a Movie With No Budget* and *Turning Doodles to Dollars: Careers in Art.*

Talking With Artists Series (Print-Non-Fiction). Please refer to the titles: *Talking With Artists: Volume Two* and *Talking With Artists: Volume Three.*

Talking With Artists: Volume Two. 1st ed. (Print-Non-Fiction). Cummings, Pat, ed. (Talking With Artists Series). Simon & Schuster, Inc. (DIS), 1995. 96 p. ISBN 0-689-80310-9 ($32.50 hdc.).

The second volume in the *Talking With Artists Series* presents the value both of practising old techniques and trying new ones. Thirteen artists are profiled in a question-and-answer format. Each entry includes examples of the artist's works from childhood and adulthood and information gathered from questions about the illustrator's life story, normal day, family and favourite materials for making art. Pictures of each artist as a child and an adult personalize the profiles. Appended are bibliographies of five books by each illustrator and several pages of "secret techniques" for budding young artists. This is an informative, enjoyable book that is likely to inspire many children to draw.
Suggested Use: Grade 6; Grade 7; Grade 8; Visual Art
Other Use: Arts Education: Elementary Level

Talking With Artists: Volume Three (Print-Non-Fiction). Cummings, Pat, ed. (Talking With Artists Series). Clarion Books (ALL), 1999. 96 p. ISBN 0-395-89132-9 ($22.46 hdc.).

The third volume in the *Talking With Artists Series* introduces the concept of illustration as a means of communication. Thirteen artists are profiled in a question-and-answer format. Each entry includes examples of the artist's works from childhood and adulthood and information about the illustrator's life, normal working day, family and favourite materials for making art. Pictures of each artist as a child and an adult

personalize the profiles. Appended are bibliographies of five books by each illustrator and several pages of "secret techniques" for budding young artists. This book is a fine addition to an absorbing series.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

Tallchief: America's Prima Ballerina (Print-Non-Fiction). Tallchief, Maria, Wells, Rosemary and Kelley, Gary, illus. Viking Penguin (CDS), 1999. 28 p. ISBN 0-670-88756-0 ($23.50 hdc.).

(I/M) Maria Tallchief entranced audiences in ballets such as *Firebird*, *Swan Lake* and *The Nutcracker*. In this biographical picture book, ballerina Maria Tallchief describes her childhood on an Osage reservation, the development of her love of dance and her rise to success in that field. Tallchief's single-minded passion, conveyed in this clear, occasionally poetic narrative would hold appeal and meaning for an audience beyond that of hopeful ballerinas. Gary Kelley's use of pastel captures the drama of the dance, both in the studio and on the stage.
Suggested Use: Grade 6; Grade 7; Grade 8; Dance
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level

Teaching Creative Dance: A Handbook. 1st ed. (Print-Non-Fiction). Van Papendorp, Jennifer and Friedman, Sharon. Kwela Books (IPG), 1997. 135 p. ISBN 0-7957-0066-0 ($9.95 U.S. pbk.).

This resource uses the aesthetic principles of African dance as a theoretical framework within which children make creative dance decisions. The classroom application of the model involves three areas: rhythms and movement, discovery of movement, and learning through oral traditions. Different approaches to dance are essential for the cultural/historical component of arts education, and this approach, although particularly meaningful to African American children because it links their historical heritage to creative dance expression, is relevant to all children. There are many ideas for creating dance with black-and-white photographs that help to illustrate movements. The book includes suggestions for summative, formative, criterion-referenced and teacher self-assessment, as well as subject and alphabetical indexes.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Teacher Reference
Other Use: Arts Education: Elementary Level

Theater (Print-Non-Fiction). Malam, John, Cuzik, David, illus. and Donohoe, William, illus. (Building Works Series). Peter Bedrick Books (MON), 2000. 32 p. ISBN 0-87226-588-9 ($27.95 hdc.).

This book from the *Building Works Series* reveals what goes on backstage at a typical large theatre. Fold-out sections show the theatre building from the outside and then open up to reveal a cutaway view of the inside, with a key to what happens in each area. A plan of the auditorium and stage are also included. The book goes on to examine the building room by room, pointing out where a cyclorama may be found, who would use a "green room" and what happens in the fly gallery. An extensive glossary and an index help to make this a valuable resource for both teachers and students who wish to know more about the way a theatre operates.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama
Other Use: Arts Education: Elementary Level

This Land Is Your Land (Video). Guthrie, Woody and Jakobsen, Kathy, illus. Weston Woods **(MGR)**, 1999. 12 min. Dup. order no. V4951. Program Guide - Order no. G4951 ($1.25 loose-leaf).

This favourite folksong, written by Woody Guthrie and sung by his son, Arlo, is brought to toe-tapping life in this richly illustrated production by renowned folk artist Kathy Jakobsen. This American classic that celebrates diversity includes a biographical segment about Woody Guthrie, narrated by his daughter, Nora. (Note: There is a Canadian version of this song as well).

Supporting print is available from Media Group.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Visual Art
Other Use: Arts Education: Elementary Level; Social Studies: Grades 7-9

To Every Thing There Is a Season: Verses From Ecclesiastes (Print-Non-Fiction). Dillon, Leo, illus. and Dillon, Diane, illus. Scholastic Canada Ltd. (SCH), 1998. unp. ISBN 0-590-47887-7 ($19.79 hdc.).

The well-known verses from Ecclesiastes are intriguingly illustrated within the context of a particular time and civilization in this inviting picture book. Each of the poem's couplets is accompanied by a double-panel painting that incorporates cultural motifs and the palette and tone of a particular era and region of the world. In order to understand the true meaning of the book, young students will need some explanation. A key at the back of the book explains what setting is being depicted, which style of art is used and why the authors have chosen a particular image. This astonishing array of art styles and media could be likened to an exhibition in a museum.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Tomie dePaola: His Art & His Stories (Print-Non-Fiction). Elleman, Barbara. Putnam Publishing (CDS), 1999. 218 p. ISBN 0-399-23129-3 ($50.00 hdc.).

Tomie dePaola is among the best known, best loved artist-authors creating books for children today. His art and his stories, filled with imagination, humour, elegance and curiousity, emanate from a love of life reflected in everything he does. In this detailed, copiously illustrated and beautifully produced book, Barbara Elleman explores Tomie dePaola as artist and illustrator. The book looks first at dePaola's family life and then at the extraordinary scope of his work–autobiographical picture books, folktales, Christmas themes, religious stories and more. The book contains over 200 illustrations that help to give a fresh appreciation of this unique artist-author. Notes, a chronology, a bibliography and an index are also included.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Secondary Level; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9; English Language Arts 10; English Language Arts 20; English Language Arts 30

Traditionally Yours... (Compact Disc). Arcand, John. Arcand, John (ACJ), 2001. Order no. JA-007 ($15.00).

(I/M, SK) John Arcand is an active promoter of fiddle music, especially in the Red River tradition. He is a collector of Métis fiddle material, and he has won numerous awards for his music. This Métis fiddling anthology contains traditional tunes in addition to those composed by the late Andy Dejarlis and by John Arcand.

Further information about John Arcand and more resources is available on the Gabriel Dumont website at http://www.gdins.org/index.html.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level; Kindergarten

Transfigured: Jack Shadbolt Inside the Mind (Video). National Film Board of Canada (NFB), 1998. 38 min. Order no. C0198 108 ($49.95).

(CAN) West Coast aboriginal art and nature inspired Jack Shadbolt. This video is a unique three-part compilation that takes the viewer inside the world of this influential artist.

In the first part, *Transfigured*, filmmaker Stephen Arthur uses animation to pay homage to Shadbolt.

The second part, *Metamorphosis*, is a revealing documentary showing Shadbolt at work.

Transfigured is then repeated, allowing the viewer to appreciate the animated short in a more analytical way.
Suggested Use: Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

Triangles (Video). (Shape Shape Shape Series). Landmark Media Inc. **(MGR)**, 1998. 15 min. Dup. order no. V6755.

The two characters (Bunyip and Swaggle), while attempting to build an object or carry out a task, explore the many properties of different shapes. A mailbox in the shape of a triangular prism that is to be supported on three legs leads the two characters to an investigation of the shapes and the unique property of strength found in triangular constructions.
Suggested Use: Grade 6; Visual Art
Other Use: Arts Education: Elementary Level; Mathematics: Elementary Level

Turning Doodles to Dollars: Careers in Art (Video). (Talk Box Series). Murphy Entertainment Group (MCI), 1998. 25 min. Order no. 930029 ($89.00).

Young students aged 10-14 interview professionals in a live-action studio setting. This program features a billboard designer, a cartoonist and a graphic designer. Time is given after every interview to allow the video to be stopped for discussion and questions.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Career Guidance: Middle Level

Two for the Show: Scenes for Student Actors. 1st ed. (Print-Anthology). Kennedy, Brian, ed. Playwrights Canada Press (PLCN), 1999. 260 p. ISBN 0-88754-579-3 ($15.95 pbk.).

(CAN) This anthology contains 39 short scenes written by over 20 of Canada's premiere playwrights. The aim of the collection is to provide young adults with a selection of character scenes so they will realize that the essential process of rehearsing, playing character and staging a short scene is an enjoyable and engaging experience. An introduction to playwriting and critical analysis of dramatic text as well as a sample rubric for evaluation are included. The themes and issues contained in the short scenes feature a variety of cultural and social settings and will appeal to young adults.
Suggested Use: Grade 9; Drama
Other Use: Arts Education: Secondary Level; Drama 10, 20, 30

TYA 5: Theatre for Young Audience. 1st ed. (Print-Non-Fiction). Cumming, Peter, et al. Playwrights Canada Press (PLCN), 1998. 268 p. ISBN 0-88754-577-7 ($17.95 pbk.).

(CAN, I/M) Plays by writers drawn from across the country representing both French and English cultures are featured in this anthology of plays. One is based on a First Nations legend, another on a Quebec folktale, still another is an examination of the grieving process, and two celebrate the healing balm of nature. The editors have chosen works that they believe will encourage imagination. This diverse collection contains plays for all ages, but teachers should note that some of the plays are of a deep and serious tone. Care should be taken to choose plays that are appropriate for the experience, age and background of the students.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama

Under the Big Top (Video). (Popular Mechanics for Kids II Series). Hearst Entertainment **(MGR)**, 1998. 28 min. Dup. order no. V4917.

Tyler and Elisha invite viewers to run away and join the circus with them. Elisha goes to Montreal's world-famous National Circus School to learn how much effort it takes to become a top-rated performer. Elisha joins the Cirque du Soleil's Mystere show in Las Vegas for a day. Tyler prefers showing his funny side to getting into high-flying acts. Spending some time at the Ringling Bros. & Barnum & Bailey's Greatest Show on Earth, he takes clown lessons from a real pro. Being funny is serious business, and Tyler sets himself to the task as he learns special clown tricks and how to make faces. He also learns there are different types of clowns and why their individual costumes and makeup need to be very specific. Charlie also gets in the act and sides with a juggling whiz kid to show viewers how to juggle.
Suggested Use: Grade 6; Grade 7; Grade 8; Drama
Other Use: Arts Education: Elementary Level

Understanding & Investigating Art: Bringing the National Gallery Into the Art Room (Print-Non-Fiction). Taylor, Rod. Hodder & Stoughton Educational (BHU), 1999. 186 p. ISBN 0-340-67989-1 ($37.95 pbk.).

(CAN) This beautifully illustrated book provides a series of examples of artists' work to inform and excite students. The book is organized around the following themes: "The Human Figure," "Environments," "Flora and Fauna," "Events," "The Fantastic and Strange and Abstract." They form the basis for discussing works of art in any context. Each broad theme is explored by including thought-provoking questions about content, form, process and mood. Each chapter contains a large and varied group of paintings from the National Gallery, plus other works from the British Museum and local environments. This resource encourages students to ask searching questions about the art works, and to build critical skills as well as practical ability. There are suggestions for the constructive use of sketchbooks and inspiring ideas that will help students to develop their own individual styles.
Suggested Use: Grade 9; Visual Art
Other Use: Arts Education: Secondary Level

A Very Dangerous Pastime (Video). Canada Dance Festival (CDFE), 2000. 14 min. No order number is required. ($24.50).

(CAN) The matter of understanding contemporary dance is one of the biggest challenges when it comes to developing audiences. This video and booklet provide tools that an audience can draw on when viewing a dance performance. Canadian celebrities share their ideas about dance while visual examples of contemporary dance and historical clips demonstrate the range of styles and techniques that dance in Canada offers. The strongest message, however, is that in the end, the final step towards the enjoyment of dance is up to the individual. This is an excellent video for promoting discussions about dance.

The guide includes suggestions for before, during and after viewing.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance

The Vikings (Print-Non-Fiction). Chapman, Gillian. (Crafts From the Past Series). Heinemann Educational Bks (KRS), 2000. 32 p. ISBN 1-57572-410-3 ($22.99 hdc.).

This resource presents projects designed to recreate some of the arts and crafts found in the Viking culture. The activities include instructions for creating runestones, dragon figureheads and Viking coins. Information about the historical and cultural background and the significance of the specific art form is included with each activity. A list of materials necessary and illustrations showing the techniques for each project are included. A glossary of Viking terminology and art terms is located at the end of the book.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level; Social Studies: Grades 7-9

Village Tales (Compact Disc). Silk Road Music. Silk Road Music (SKR), n.d. CD - No order number is required. ($20.00). Book - No order number is required. ($20.00).

(CAN) *Village Tales* features 12 traditional Chinese folksongs translated into English, arranged for cross-cultural instrumentation, and performed in both English and Mandarin by singers from both cultures.

The 40-page booklet included with the CD contains sheet music for all the songs with lyrics in both languages. The booklet also contains Chinese pronunciation keys and background information about the instruments and songs.

A teacher-designed study guide offers suggestions for teachers who wish to extend the study of the Chinese culture.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music

Vision & Voice: Extending the Literacy Spectrum (Print-Non-Fiction). Rief, Linda. Pearson Education Canada (PRN), 1999. 94 p. ISBN 0-325-00097-2 ($28.90 pbk.).

Vision and Voice is a practical guide for teachers. Two comprehensive research projects form the core of the book. The first is an environmental study of the rainforest that integrates reading, writing, art, science and math. The second, centred on the textile mills of the Industrial Revolution, connects reading, writing and music. Extensive pictures and appendixes provide additional support for the projects. This resource provides a good model for a language-rich classroom. It shows how to extend the literary spectrum to include the visual and oral arts on a day-to-day basis.

The two projects are showcased on the CD included with the book.
Suggested Use: Grade 9; Music; Visual Art
Other Use: English Language Arts: Grades 6 to 9

Waiting to Sing. 1st ed. (Print-Fiction). Kaplan, Howard and Blondon, Hervé, illus. Dorling Kindersley, Inc. (CDS), 2000. unp. ISBN 0-7894-2615-3 ($21.95 hdc.).

This is a gentle story about childhood loss and healing. Music has always played a pivotal role in the lives of the family portrayed. Family memories have always included music—theirs is a family whose "story was played on the piano." After the mother dies, neither son nor father can bring himself to play the piano again until one day when the two share a moment of grief—not through words, but through music. The art work in warm tones of orange, brown and green pastels reflects the mood of the story. An afterword provides a note about the music piece "Fur Elise." This picture book may be more appreciated by older children than younger ones as the issue of death and grief requires some degree of maturity and sensitivity.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Visual Art
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Wandering Spirit: First Tracks (Compact Disc). Wandering Spirit. Turtle Island Music, Inc. (TIS), n.d. Order no. TIM 30029 ($20.00 compact disc). Order no. TIM 10029 ($13.00 cassette).

(CAN, I/M) Wandering Spirit was originally formed in 1989 by a group of young men under the age of 21. Today's Wandering Spirit continues the tradition of sharing powwow and other traditional songs. This CD provides examples of drum music and original compositions written by young aboriginal men. It may prove to be useful in the creative/productive component of the music strand.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

What Do Illustrators Do? (Print-Non-Fiction). Christelow, Eileen. Clarion Books (ALL), 1999. 40 p. ISBN 0-395-90230-4 ($17.96 hdc.).

This book shows how two illustrators, one with a dog, Scooter, the other with a cat, Leonard, retell *Jack and the Beanstalk* in their own unique styles. The process of bookmaking, definitions of abstract concepts such as style and design, and concrete technical terms are presented in comic-book-style. The animals reprise the fairy tale and humourously comment on their owners' progress with the pictures. This behind-the-scene peek at the creative process is both informative and fun. Readers will come away with a real appreciation of both the artistry and effort involved in illustrating books. This would be a good choice for inspiring students to illustrate favourite stories of their own.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art
Other Use: Arts Education: Elementary Level

Whispering Tree: Anishinaabe Stories & Songs (Compact Disc). Humphrey, Annie, et al. Makoché (MAK), 2000. Order no. UPC 70333401712 ($14.98 U.S.).

(I/M) Singer Annie Humphrey, along with author Anne Dunn and friends, come together in this collection of songs and stories that celebrates not only the wisdom of the Anishinaabe, or the Northern Minnesota Ojibway, but the rest of

humanity as well. The project that inspired this CD was about friendship that brings down barriers, hope that heals and heart stories that build joy and trust.

The lyrics to the selections and information about the performers are included in the liner notes.

Note: Some of the selections deal with sensitive issues, and teachers are advised to preview the songs before using them with students.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Who and When? Series (Print-Non-Fiction). Halliwell, Sarah, ed. Raintree Steck-Vaughn Company (SBC), 1998. 96 p. Order numbers follow.

Recommended titles in this series include the following:

The 17th Century: Artists, Writers, and Composers
ISBN 0-8172-4726-2 ($26.85 hdc.)
The 18th Century: Artists, Writers, and Composers
ISBN 0-8172-4727-0 ($26.85 hdc.)
The 19th Century: Artists, Writers, and Composers
ISBN 0-8172-4728-9 ($26.85 hdc.)
The 20th Century: Pre-1945: Artists, Writers, and Composers
ISBN 0-8172-4731-9 ($26.85 hdc.)
The 20th Century: Post-1945: Artists, Writers, and Composers
ISBN 0-8172-4732-7 ($26.85 hdc.)
Impressionism and Postimpressionism: Artists, Writers, and Composers
ISBN 0-8172-4730-0 ($26.85 hdc.)
The Renaissance: Artists and Writers
ISBN 0-8172-4725-4 ($26.85 hdc.)
The Romantics: Artists, Writers, and Composers
ISBN 0-8172-4729-7 ($26.85 hdc.).

From the glories of the Renaissance to the Postimpressionism of the 19th century, from Giotto to Toulouse-Lautrec, the books in this series tell the stories and accomplishments of the principle European and American artists, writers and composers who created the art, literature and music that still influences us today. The information is presented in well-organized chronological order under each category. Biographical information includes major turning points and the impact of certain events on each person's life. Illustrations or photographs of each person along with coloured reproductions of major works highlight almost every page. This series provides an insight into the historical background that shaped the ages, and reveals how these talented men and women have developed artistic movements over time. The books each include a table of contents, an introduction to the particular time period, a glossary and a comprehensive index.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Visual Art

Whoa-Ha-Gee (Compact Disc). Arcand, John. Arcand, John (ACJ), 2000. Order no. JA-006 ($15.00).

(I/M, SK) John Arcand is an active promoter of fiddle music, especially in the Red River tradition. He is a collector of Métis fiddle material, and has won numerous awards for his music. This CD is a collection of fiddle music, both traditional and modern.

Further information about John Arcand and more resources is available on the Gabriel Dumont website at http://www.gdins.org/index.html.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level; Kindergarten

Whole Notes: Stories Behind the Classics Series (Video). Sound Venture Productions (**MGR**), 1999. 26 min. Order numbers follow.

(CAN) Recommended titles in this series include the following:

Johann Sebastian Bach: Serving God
Dup. order no. V6835
Ludwig van Beethoven: Triumph Over Adversity
Dup. order no. V6834
Maurice Ravel: The Colour of Music
Dup. order no. V6837

Pyotr Il'yich Tchaikovsky: Hopeless Romantic
Dup. order no. V6838
Sergei Rachmaninoff: Under the Influence
Dup. order no. V6839
Wolfgang Amadeus Mozart: Giving a Name to Perfection
Dup. order no. V6836

This lively, six-part series explores the colourful stories behind some of the world's best loved classical music. Hosted by internationally acclaimed concert pianist Jon Kimura Parker, *Whole Notes* features performances by the National Arts Centre Orchestra of Canada, conducted by Pinchas Zukerman. Interviews of scholars and archival photographs enhance the videos.
Suggested Use: Grade 9; Music
Other Use: Arts Education: Secondary Level

Willy's Pictures (Print-Fiction). Browne, Anthony. Candlewick Press (CDS), 2000. unp. ISBN 0-7636-0962-5 ($18.39 hdc.).

This picture book for older children features Willy the chimpanzee as artist, narrator and actor as he takes us on a tour of his sketchbook gallery. Each of his creations captures the spirit of a famous masterpiece with imagination and humour. Younger children will enjoy the paintings for the stories they tell, and older students familiar with the paintings will appreciate Browne's wild versions. A concluding gatefold index provides small reproductions and information about the original paintings.
Suggested Use: Grade 6; Grade 7; Visual Art
Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level

Women in Profile Series (Print-Non-Fiction). Please refer to the title: *Musicians*.

A Work of Art (Print-Non-Fiction). Chambers, Joan, Hood, Molly and Peake, Michael. Belair Publications Limited (BHU). 1995. 70 p. ISBN 0-947882-58-8 ($19.95 pbk.).

This resource is intended to stimulate students' creativity by introducing them to some of the works of well-known artists. The paintings could be used as starting points for a variety of creative activities and for exploring various elements of art. Background information about each artist is given, and prints are included that give examples of each individual artist's work. The book includes a wide range of historical periods and artistic styles. All of the sections include photographs of student work inspired by famous artists. This resource would be a good starting point for an artist study. The ideas featured are easily adapted for use with artists other than the ones included in this book.

Teachers may want to supplement this resource with larger reproductions or overhead transparencies.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art; Teacher Reference
Other Use: Arts Education: Elementary Level

World Music: Cultural Traditions (Kit). Haddad, Bob. Glencoe/McGraw Hill (MHR). 1995. ISBN 0-07823-969-9 ($111.98 kit).

This resource consists of recorded examples of regional music on CDs, a description of each track for the teacher's reference and an introductory essay for each lesson. Questions to facilitate the listening experience are suggested, with additional information for teacher reference. Upbeat music selections ranging from countries that include the United States and Canada, Latin America, Europe, Russia, North Africa, Australia and several Asian countries make this an excellent choice for teachers who wish to expose their students to world music.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Teacher Reference

The World of Music. 5th ed. (Print-Non-Fiction). Willoughby, David. McGraw-Hill Ryerson Limited (MHR), 2003. 397 p. ISBN 0-07-249150-7 ($62.01 pbk.).

The World of Music is designed for teachers who want to focus on perceptive listening to music as it exists in the real world. In addition to Western European classical music, this text includes folk, religious, jazz, popular and world music. Both cultural and historical examples

are provided in this comprehensive resource, and no prior musical training on the part of the student is presumed. Students will learn to recognize different styles, appreciate their different functions and develop a solid foundation for continued learning in areas of personal interest. Each chapter includes a pre-plan outline stating concepts and vocabulary and ends with a concise summary and list of terms. Photographs throughout the text depict music as it is—performed by people everywhere to serve many valid purposes and to be enjoyed and valued in many different contexts. People are seen making and responding to music, symbolizing its human dimension. An excellent glossary of musical terms and concepts is included.

A set of two CDs or cassettes is available. This set contains 50 listening examples taken from the "Study in Sound" sections in each chapter in the text. Also available is a five-CD set that contains all of the 104 listening examples from the text.
Suggested Use: Grade 9; Music
Other Use: Arts Education: Secondary Level

Young Adolescents Meet Literature: Intersections for Learning (Print-Non-Fiction). Courtland, Mary Clare and Gambell, Trevor J. Pacific Educational Press (GBW), 2000. 384 p. ISBN 1-895766-41-9 ($29.95 pbk.).

(CAN, I/M) *Young Adolescents Meet Literature* explores the many ways that literature may be used to provide opportunities for adolescents in the classroom. The contributors to this book propose the creation of dynamic programs based on a rich selection of literature aimed at stimulating and challenging young adults. Special attention is paid throughout the book to the rich contributions made to this literature by Canadian authors and illustrators. This is a theoretical text that is not light reading. Two chapters of particular interest are "Literature and the Expressive Arts: Using Drama to Mediate Response to Literature," and "Aboriginal Literature and Intercultural Understanding on the Internet."
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference
Other Use: English Language Arts: Grades 6 to 9; English Language Arts 10; English Language Arts 20; English Language Arts 30

Young Artists (Video). (I Can Do Stuff Series). TV Ontario **(MGR)**, 1999. 29 min. Dup. order no. V530. Teacher's Guide for series - Order no. G527 ($4.30 loose-leaf).

(CAN, I/M) Profiles of children involved in various artistic endeavours illustrate how ideas and emotions are expressed in many art forms. Segments feature young people excelling as a piano composer, a voice actor, aboriginal dancers, modern dancers, a child artist and a child actor.

A teacher's guide for the series is available from Media Group.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; General
Other Use: Arts Education: Elementary Level

The Young Person's Guide to the Opera: With Music From the Great Operas on CD (Print-Non-Fiction). Ganeri, Anita and Barber, Nicola. Harcourt, Inc. (RAI), 2001. 55 p. ISBN 0-15-216498-7 ($36.90 set).

Created in association with London's Royal Opera House and the San Diego Opera, this book-and-CD package is a richly detailed introduction to a magnificent art form.

The book is filled with photographs, illustrations, trivia boxes and "Did You Know?" questions that reveal interesting but little-known facts bound to spark readers' curiosity. It also contains an index and glossary of terms.

The accompanying CD is an excellent complement to the book. It features musical excerpts from such famous operas as Mozart's *The Magic Flute*, Rossini's *The Barber of Seville* and Puccini's *Madame Butterfly*. The titles of the songs and a short description of the works are appended.
Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music
Other Use: Arts Education: Elementary Level

Currently Out of Print but Still Useful Resources

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The titles listed below are currently out of print, but may be found in many school libraries. The following website may be useful when trying to locate these titles: www.abebooks.com.

Building Plays: Simple Playbuilding Techniques at Work
Tarlington, C. and Michaels, W.

Costume and Clothes
Penelope, P.

Drama Guidelines
O'Neill, C.

Drama Strategies: New Ideas From London Drama
Taylor, K.

Making Sense of Drama: A Guide to Classroom Practice
Neelands, J.

A Shakespearean Theatre
Chrisp, P. and Hook, A.

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Please note that the titles in this list are truncated. The complete titles appear in the citations for each resource.

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